

cambridgeshire  
**MUSIC**



# Catalogue of Services 2017/18



Cambridgeshire  
County Council

Supported using public funding by



**ARTS COUNCIL  
ENGLAND**

It's a pleasure to introduce our catalogue crammed full of support in many forms for music-making in Cambridgeshire – whether in school, with partner organisations or with individual musicians of all ages. As ever, our focus is to provide a rich mix of help for our schools and their pupils, particularly at a time when there are so many pressures, both financial and in the curriculum.

We know that cultural education is highly valued as the pathway to major industries in this country; businesses are keen to attract young people with creative skills to support their development. Music supports well-being, we turn to it for relaxation, celebration and solace, and it provides a balance to the everyday stresses of modern life.

We subsidise much of the programme in this catalogue using our Music Education Hub funding, as we want all young people who have a desire to make music to have this chance. We continue to strive to offer affordable learning to meet all budgets.

Advice and support is always available to help plan and develop provision, often at no charge – please draw upon the huge pool of knowledge and expertise amongst our experienced staff team.

My thanks to all of you who have helped us make great music this year and all of my colleagues involved in providing it. Here's to another musical year!



**Matthew Gunn**

Head of Cambridgeshire Music  
March 2017





“I can only think of music as something inherent in every human being – a birthright. Music coordinates mind, body and spirit.”

Yehudi Menuhin

## Contents

### HELP AND ADVICE

Arts development advice .....	page 4
Music excellence networks .....	page 6
CPD for schools .....	page 8
Music education grants .....	page 10

### CURRICULUM SERVICES

Curriculum music lessons .....	page 12
Music Explorers: Octave .....	page 14
Music Explorers: Sing .....	page 16
Music Explorers: Play .....	page 18
Music Explorers: Band .....	page 20
Record, mix and master workshops .....	page 22
Sonic Pi (Live and Coding) .....	page 24
World and traditional music workshops .....	page 26

### PROJECTS AND EVENTS

Cambridgeshire Music Live .....	page 28
Sing For Your School .....	page 30
SingFest .....	page 32

### TUITION

Instrumental and vocal tuition .....	page 36
Music-based mentoring .....	page 38
Overture .....	page 40
Music theory workshops .....	page 42

### BANDS, CHOIRS AND CLUBS

Family music .....	page 44
Music Factory .....	page 46
Ensembles .....	page 48

### ARTS THERAPIES

Arts therapies .....	page 50
----------------------	---------

### RESOURCES

Audio and audiovisual production .....	page 54
Instrument Bank .....	page 56
Music Library .....	page 58
Space hire .....	page 60

<b>PRACTICAL INFORMATION</b> .....	<b>page 62</b>
------------------------------------	----------------



## Arts development advice

### Supporting your school's cultural education

**We provide specialist support for cultural education development, at all levels, from governors to curriculum leads and general teaching staff.**

**For:** School governors, leadership teams, curriculum leads and general teaching staff

**Dates:** Rolling

#### Our offer

- One hour annual cultural education planning discussion with a Music Development Manager: working out where you want to go and how to get there in practical and cost-effective steps. Followed up with a development conversation summary
- Support from a Music Development Manager to develop music curriculum maps and planning
- You can also use our self-help and guidance documents to work out what your school needs and make sure that you are delivering best practice
- Briefing information is provided via our e-newsletter as well as in Cambridgeshire County Council governor and Head Teacher updates; signing up to our [mailing list](#) will ensure you are aware of these
- Our Learning Together Knowledge Hub groups have additional information and discussion about key issues in cultural education

#### Outcomes

- Schools' social, moral, cultural and spiritual leadership and development meets and exceeds expected standards

#### Arts Award and Artsmark links

Advice offered on how to benefit from national recognition schemes such as Arts Award and Artsmark (evidence of Partnerships, Curriculum Design and Equality and Diversity)

#### Cost

Free

#### Included in cost

Online resources

#### You provide

- Time from staff at the appropriate level in school in order to discuss and progress development programmes



## Music excellence networks

**Access support and funding to take your music education provision to the next level.**

**We provide support for schools in a cluster to work together to provide high quality music education, sharing skills and ideas, and raising standards.**

**For:** Schools in a cluster involving one or more secondaries and their partner primaries. Can include local organisations and individuals committed to excellence in music

**Dates:** Rolling

### Our offer

- A designated Music Development Manager to work with the schools to facilitate effective communication and delivery of sustainable projects
- Cultural education planning advice
- Continuing professional development for teachers
- Financial support for and delivery of large-scale projects
- Collaborative evaluation of activity
- Facilitation of regular termly meetings with representatives from all members of the network in order to plan and evaluate all joint activity

### Outcomes

- High quality music education opportunities for a wide range of young people in schools in the network
- Improvement in children and young people's musical development and enhancement of their musical potential
- Pathway of progression for students
- Continuing professional development for teachers ensures broad and balanced learning and enhanced skills throughout the network, building on the strengths of all members

### Arts Award and Artsmark links

Schools are supported to deliver Arts Award and gain Artsmark (evidence of Partnerships, Value and Ethos)

### Cost

Free

### You provide

- The secondary school/s will take the lead in steering the network, enabling a range of joint projects with primary schools
- A designated person to act as the liaison for our Music Development Manager
- A work space for our Music Development Manager in school as necessary
- A remissions policy for arts support and encouragement of inclusion in all arts based learning
- Championing of resource sharing amongst the network, making use of staff talents and strengths
- Support for family music activities and all age music events





## CPD for schools

### Professional development for your team

**For:** School staff, senior leaders and governors

**Dates:** On request, or see relevant project information for project-based CPD

#### Our offer

We offer the following modules, adjusted to fit your specific requirements:

- Creating confident singers
- Building a music infrastructure in your school
- What does good music provision look like?
- What does good dance provision look like?

If these don't cover what you're looking for, we can also design tailor-made training modules for you.

We deliver CPD training in a number of ways:

- 1:1 training sessions on site
- School staff, senior leadership or governor training on site for single school
- Cluster training for identified staff across several schools in an area or across a multi-academy trust
- Via our conferences and events
- As part of our projects – most of our projects have CPD included as part of the provision at no additional cost

The minimum length of training is 1 hour for a 1:1 session and 1.5 hours for a group session (minimum of 6 attending).

#### Outcomes

Access to subject matter to enable teachers in schools to:

- Gain knowledge of latest pedagogical approaches
- Develop confidence in effective teaching and learning strategies
- Networking and continuous support opportunities

#### Arts Award and Artsmark links

Artsmark – evidence of CPD, Curriculum Design, Values and Ethos

#### Cost

A CPD session will cost between £75–£150 depending on the time, location and amount of bespoke work required.

#### Included in cost

Resource pack including teaching resources and presentation slides



## Music education grants

### Get funding for your project

**We help organisations and individuals realise their plans for high quality music education by providing financial support.**

**For:** Organisations and individuals delivering high quality music education in Cambridgeshire

**Dates:** Four weeks turnaround from receipt of completed application to notification of decision

#### Our offer

- Grants of £100–£5,000 for music education projects of many different types. Examples of projects receiving financial support include whole class tuition, singing participation, bands and ensembles, workshops, music schools, advanced training, music leader development, continuing professional development and inclusion based targeted projects
- Designated programme manager, as the main point of contact for the organisation in relation to the funded activity
- Support and advice as necessary

#### Outcomes

- Investment in high quality music education and learning that achieves a lasting impact

#### Arts Award and Artsmark links

We welcome applications for activity that includes support for Arts Award and Artsmark development

#### You provide

- At least 50% of cash costs of the project from other sources (not including 'in kind')
- Commitment to sharing project information, data collection,

acknowledgement of funding on publicity and production of evaluation report

- Commitment to establishing or participating in a Music Excellence Network
- Full Terms and Conditions available on our website





## Curriculum music lessons

### We can support all your music curriculum needs

**Effective and engaging classroom music lessons once a week throughout term time to fit your timetable. Includes regular monitoring, assessments, PPA time for our tutors and support for school concerts and parents' evenings.**

**For:** Primary and secondary level whole classes from Early Years Foundation Stage to Key Stage 5

**Dates:** Whole academic year from September 2017 – July 2018, or Whole terms from April 2017 – March 2018

#### Our offer

- Experienced and fully qualified classroom music teachers deliver a balanced and engaging musical curriculum agreed with the school
- Music lessons delivered on a weekly basis throughout term time, with the length of lesson determined by the school, in collaboration with CM
- A well-structured and planned music curriculum with long, medium and short term planning covering all aspects of the Music National Curriculum, with opportunities for learning relevant to the students in your school
- A progressive learning process with regular monitoring and formative/summative assessment
- 'First Access' instrumental programmes (large group tuition/wider opportunities) can be delivered within our curriculum teaching
- Class teachers can be booked for a term or 38 week academic year
- Primary schools can buy in CM music teachers as PPA cover
- Secondary schools can use our service for cover for extended teacher absence

#### Outcomes

- Students will meet and exceed the requirements of the Music National Curriculum or relevant examination boards

- Students will become more confident musicians and learners, gaining a broad and balanced knowledge of music of all genres and styles

#### Arts Award and Artsmark links

Arts Award – Discover and Explore (KS1/2), Bronze (KS3) or Gold (KS4/5)

Artsmark – evidence of Curriculum Design, Partnerships, Pupil Engagement

#### Cost

£53 per hour, can be booked by term or 38 week academic year. Our minimum length of music lesson is:

EYFS	30 minutes	Key Stage 3	50 minutes
Key Stage 1	30 minutes	Key Stage 4	as required
Key Stage 2	45 minutes	Key Stage 5	as required

#### Included in cost

- Experienced, fully vetted and managed music teachers with QTS qualifications and all appropriate disclosure and barring checks (DBS) carried out
- Support for school concerts and parents' evenings
- PPA time for our teacher
- End of year assessments for reports. Other summative assessments can be carried out by the music teacher if requested
- Online support for our client accounts to improve communication and speed up contractual management processes
- Schools may collaborate and buy in time as a Cluster. In these cases, a curriculum to meet the needs of a cluster can be planned and delivered with performance opportunities for schools involved

#### You provide

- A suitable learning environment for the lesson
- Access to smartboard technology
- Provision of any teaching assistant normally provided for the class
- Class sets of instruments (can be loaned from Cambridgeshire Music, see [Instrument Bank](#) information)
- Liaison about any specific requirements connected with your curriculum
- Liaison about any situation that may affect lesson delivery, e.g. school trips
- Liaison about any pupils with special education needs



## Music Explorers: Octave

### An introduction to understanding and making music

**Music Explorers: Octave provides young pupils with an understanding of basic musical elements in a fun, social environment.**

**For:** Primary level whole classes at EYFS and Key Stage 1

**Dates:** Whole academic year from September 2017 – July 2018, or  
Whole terms from April 2017 – March 2018

#### Our offer

- Small group teaching within a whole class setting, with all students joining together to rehearse and perform later in the school year
- Pedagogy developed from the educational concepts of Zoltan Kodaly (based on unaccompanied song, and relative sol-fa), Emile Jacques Dalcroze (based on physical movement) and Colourstrings
- Children first experience a variety of activities that will help to develop their basic musical skills without being hindered by the technical problems of holding or playing an instrument e.g. Games, Singing, Movement (walking, marching, dancing) and Body Percussion
- As the children make progress in their basic musical skills, these can then be applied first to basic rhythm instruments e.g. shakers, and to a more traditional instrument – the violin
- Children are encouraged to work together and develop their social skills throughout the sessions and in end-of-term performances
- Advice and information to meet a school's individual needs
- Can be booked by term or 36 week academic year

#### Outcomes

- Introduction to singing, creative music and instrumental music making (on the violin)
- Understanding of the basic musical elements of beat (fast and slow) and pitch (high and low)
- Introduction to additional musical elements such as rhythm, melody,

- dynamics, tempo and character
- Development of a variety of transferable skills including social, creative, co-ordination and motor skills
- Benefits children throughout their musical and general education

#### Arts Award and Artsmark links

Arts Award – Discover and Explore

#### Cost

£31 per one hour session, can be booked by term or 36 week academic year

#### Included in cost

- Qualified and vetted CM tutor(s) to deliver the MX programme, supported by the MX managers
- All resources and topic related materials, including instrument provision
- Access to any special events

#### You provide

- Suitable spaces for each type of activity being delivered
- Smartboard technology
- Commitment that the class teacher will be actively involved as part of the delivery team
- Regular planning and evaluation sessions with the MX team
- Consumables when necessary during the year, e.g. strings
- Performance opportunities for the pupils



## Music Explorers: Sing

### Musical learning with a progressive pathway to ensemble performance

**Music Explorers: Sing supports students to use their voices, sound, rhythm and percussion instruments in creative activity.**

**For:** Primary level whole classes at Reception and Key Stage 1  
**Dates:** Whole academic year from September 2017 – July 2018, or  
 Whole terms from April 2017 – March 2018

#### Our offer

- A programme of vocal learning taking place during the school day
- Lessons delivered by one CM staff and a member of school staff in a whole class setting
- Singing and optional percussion-based activity
- Comprehensive tutor guides that include topic related resources

#### Outcomes

##### Reception students

- Explore voice by singing, chanting and speaking, using Kodaly principles
- Explore sounds of instruments
- Explore rhythm through clapping and singing
- Explore musical elements through singing, movement and play
- Can follow instructions when to play and sing

##### Year 1 students

- Explore voice to speak, sing and chant
- Explore use of instruments to perform
- Explore rhythms through clapping and playing
- Create a sequence of sounds
- Respond to different moods in music

##### Year 2 students

- Follow a melody and changes in tempo

- Perform simple patterns and accompaniments keeping a steady beat
- Order sounds to create simple structure
- Create music in response to different starting points and stimuli
- Use symbols to represent sound
- Analyse, discuss and make comments on music they listen to

#### School staff

- Are more confident in singing and in the understanding of music
- Learn a repertoire of songs and musical activities using Tonic sol-fa method
- Help their class ensembles to develop both as individuals and as a team

#### Arts Award and Artsmark links

Arts Award – Discover and Explore

#### Cost

£31 per one hour session, can be booked by term or 36 week academic year

#### Included in cost

- A qualified, vetted and managed CM tutor to deliver the MX programme
- All resources and topic related materials, including instrument provision
- Access to any special events

#### You provide

- Suitable spaces for each type of activity being delivered
- Smartboard technology
- Commitment that the class teacher will be actively involved as part of the delivery team
- Commitment to regular planning and evaluation sessions
- Consumables when necessary, such as percussion instruments
- Performance opportunities for the pupils

“We go home happy!”

MM



## Music Explorers: Play

### Instrumental learning through ensemble instruction

#### Music Explorers: Play introduces students to more advanced musical elements, including notation, structure and improvisation

**For:** Primary level Key Stage 2 Years 3 & 4

**Dates:** Whole academic year from September 2017 – July 2018, or Whole terms from April 2017 – March 2018

#### Outcomes

##### Year 3 students:

- Sing melodies with a sense of pitch
- Play and perform simple patterns and accompaniments on an instrument, keeping a steady pulse
- Recognise elements of music and start to use them effectively
- Explore and compose simple pieces, with a sense of structure
- Use and recognise a range of musical notation (graphic, staff)
- Evaluate music, beginning to use the correct terminology

##### Year 4 students:

- Perform a simple instrumental part rhythmically
- Sing songs from memory and at pitch
- Improvise using repeated patterns
- Read basic notation and begin to make sense of musical patterns in music
- Identify elements of music and begin to apply them
- Discuss and describe music using the correct terminology

##### School staff:

- Are more confident in performing on instruments and in the understanding the elements of music
- Learn an extended repertoire of songs and musical devices used
- Develop their class confidence in group work to develop both as individuals and as a team

#### Our offer

- Singing and instrumental based activity building on key skills and developing playing techniques and understanding of music through use of recorder, glockenspiel and djembe
- Comprehensive tutor guides that include topic related resources and other materials
- Lessons are delivered by two CM staff and a member of school staff in a whole class setting
- Sessions during the school day are at times determined by the music service in collaboration with the school
- Advice and information to meet with a school's individual needs

#### Arts Award and Artsmark links

Arts Award – Discover and Explore

Artsmark – evidence of Pupil Engagement, CPD and Partnerships

#### Cost

£57 per one hour session, can be booked by term or 36 week academic year.

#### Included in cost

- Two qualified and vetted CM tutors to deliver the MX programme
- All resources and topic related materials, including instrument provision
- Access to any special events
- Support from our MX managers

#### You provide

- Commitment from school staff who deliver the MX programme to learn a musical instrument alongside the students
- Suitable spaces for each type of activity being delivered
- Smartboard technology
- Commitment that the class teacher will be actively involved as part of the delivery team
- Commitment to regular planning and evaluation sessions with the MX team
- Consumables when necessary, such as percussion instruments
- Performance opportunities for the pupils in line with the MX programme

## Music Explorers: Band

### Instrumental learning through ensemble instruction

#### Music Explorers: Band supports students to play, sing, perform and compose with increasing levels of confidence

**For:** Primary level Key Stage 2 Years 5 & 6

**Dates:** Whole academic year from September 2017 – July 2018, or whole terms from April 2017 – March 2018

#### Our offer

- Singing and instrumental based activity building on key skills and developing playing technique and understanding of music through whole class wind or string orchestra
- Comprehensive tutor guides that include topic related resources and other materials
- Lessons are delivered by two CM staff and a member of school staff in a whole class setting
- Advice and information to meet with a school's individual needs

#### Outcomes

##### Year 5 students:

- Sing and play in a controlled manner with sense of accuracy
- Maintain a part whilst others are performing their part
- Improvise within a group using melodic and rhythmic phrases
- Compose music with increasing confidence
- Use music technology
- Read notation and apply to instruments being learnt
- Describe, compare and evaluate music using musical vocabulary
- Suggest improvements to own and others work

##### Year 6 students:

- Sing in harmony confidently and accurately
- Perform parts from memory

- Take a lead in performance
- Compose using a variety of different musical devices
- Evaluate how music can be used for a variety of purposes

#### School staff:

- Are more confident in instrumental playing and in the understanding of music, including staff notation and music theory
- Learn a repertoire of instrumental/band pieces
- Develop performing, composing and improvisation skills and be confident to explore these with the class

#### Arts Award and Artsmark links

Arts Award – Discover and Explore

Artsmark – evidence of Pupil Engagement, Range of Offer

#### Cost

£57 per one hour session, can be booked by term or 36 week academic year

#### Included in cost

- Two qualified and vetted CM tutors to deliver the MX programme
- All resources and topic related materials, including instrument provision
- Access to any special events
- Support from our MX managers

#### You provide

- Commitment from school staff who deliver the MX programme to learn a musical instrument alongside the students
- Suitable spaces for each type of activity being delivered
- Smartboard technology
- Commitment that the class teacher will be actively involved as part of the delivery team
- Commitment to regular planning and evaluation sessions with the MX team
- Consumables when necessary, such as percussion instruments
- Performance opportunities for the pupils in line with the MX programme



## Record, mix and master workshops

### Understand what goes into a song and how to produce your own music

**A great introduction to a vital area of the music industry and a whole new range of skills. Music technology workshops bring into the classroom the exciting developments in technology that have revolutionised music production, opening up a whole new world of possibilities.**

**For:** Secondary level Key Stage 3–5

**Dates:** Term-time or school holidays April 2017 – March 2018

#### Our offer

- One-day workshop in school led by a fully qualified CM tutor
- Students record instruments and other objects to create compositions
- Students then tear apart sounds using effect plugins on Logic Pro and GarageBand to create free compositions
- Students leave with a master file of their composition ready for distribution to the online global network
- CPD can be taught alongside the workshops or as a twilight session for staff within the school

#### Outcomes

##### Students learn to:

- Record a song using industry standard equipment
- Mix a song using digital audio workstations such as Logic Pro and GarageBand
- Master a song for release into the global industry

##### Students develop understanding of:

- What goes into creating a song
- How to produce their own music

- How to prepare a studio
- How to record an instrument
- How to position microphones for different instruments and spaces

##### Staff learn:

- How to support students with Logic Pro and Garage band
- How to troubleshoot and operate equipment
- How to record live and studio based songs for GCSE or assessment

#### Arts Award and Artsmark links

Arts Award – Discover and Explore

Artsmark – evidence of Range of Offer, Curriculum Design, Pupile Engagement

#### Cost

£200 for 6-hour workshop, or £20 per student (min 10 students)

#### Included in cost

- Industry standard microphones and other equipment
- One qualified and vetted CM tutor to deliver the workshop
- Advice and information to meet a school's specific needs
- CPD on using Music Technology to record and produce compositions, delivered alongside the workshop or as a twilight session

#### You provide

- A suitable space
- Equipment discussed and agreed with the CM tutor in advance, to ensure the best experience for the participants involved
- A room fitted with PCs or iMacs featuring either Logic Pro, GarageBand, Cubase, Reaper, or Pro Tools

## Sonic Pi (Live and Coding)

### Combining ICT and music skills to perform and create compositions

**Sonic Pi is a classroom-based learning course combining ICT and music skills to perform and create compositions. The programme allows users to explore sound through code language and create detailed pieces in a variety of styles.**

**For:** Primary and Secondary level Key Stage 2 to 4

**Dates:** Term-time or school holidays, April 2017 – March 2018

#### Our offer

- 10 week course of 1 hour per week, or 1 day workshop
- Students do not require previous experience of a musical instrument
- Activities to engage students of all levels of musical ability using technology to explore alternative methods of creating music
- Activities that explore sound through code language and create detailed pieces in a variety of styles
- Resource pack for the school including composition examples, videos and learning guides
- CPD sessions on Sonic Pi available as a twilight session at a time suitable for the school
- Advice and information to meet with a school's individual needs

#### Outcomes

##### Music curriculum

- Use of musical devices such as rhythm and melody to compose songs
- Understanding of basic music technology terms and how to apply them
- A wider appreciation of music genres

##### ICT curriculum

- An understanding of code and how to use it to create music
- Experience in operating ICT equipment

##### Maths curriculum

- Numeracy skills strengthened through sums relating to rests and other musical devices

##### English curriculum

- Improvement in spelling and grammar as it needs to be inputted correctly for the code to run

##### Arts Award and Artsmark links

Arts Award – Discover, Explore and Bronze

Artsmark – evidence of Range of Offer

##### Cost

£690 for one hour of Sonic Pi for 10 weeks

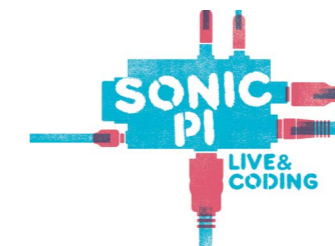
£250 for one day (6 hour) workshop introduction to Sonic Pi

##### Included in cost

- A qualified and vetted CM tutor to deliver the Sonic Pi programme
- Access to learning resources including the application Sonic Pi
- Access to any special events

##### You provide

- Suitable spaces for each type of activity being delivered
- Digital projector/smartboard technology
- Commitment that the class teacher will be present in all Sonic Pi sessions
- Specified equipment as agreed at an initial meeting with the tutor (can be loaned from CM)
- Commitment to work with the tutor on evaluation as agreed in advance
- Performance opportunities for the students





## World and traditional music workshops

### Diverse workshops to support your curriculum

### Develop students' understanding and appreciation of world cultures and traditions through music and dance.

**For:** All ages, school classes, after-school clubs and family sessions

**Dates:** Term-time or school holidays, April 2017 – March 2018

#### Our offer

- Flexible offer to fit the needs of the school
- Wide range of music genres including African Drumming, British Folk Music, Indian Music, Steel Pans and Taiko
- Can be delivered as whole day workshop (often as part of an International Day) or as taster sessions for a cluster of schools (we travel around the cluster)
- Culmination performance
- The annual Cambridgeshire Music Live festival also offers a wide range of world music within its concerts for schools programme (see [Cambridgeshire Music Live](#))

#### Outcomes

- Introduction to our own and other countries' culture; an understanding and appreciation of world cultures and traditions through music and dance
- Greater tolerance and empathy for different cultures
- Musical skills in improvisation, drumming and specific instruments

#### Arts Award and Artsmark links

Arts Award – Discover

#### Cost

£320 for one day (6 hour) workshop

#### Included in cost

- Two qualified and vetted CM tutors
- Set of instruments as necessary
- Project day tailored to the requirements of the school

#### You provide

- A suitable space for activities (there will be a lot of sound)
- A designated liaison person for the day and to assist with evaluation





## Cambridgeshire Music Live

**A month-long festival of music performances and workshops**

**Take advantage of the wealth of professional music ensembles on tour in schools every March.**

**For:** Primary and secondary schools EYFS to Key Stage 4

**Dates:** March 2018

### Our offer

- Professional ensembles tour schools, drawn from a wealth of orchestras and chamber groups
- Wide range of musical genres on offer including classical, early, world, brass, rock and pop
- 2017 artists comprised Academy of Ancient Music, Britten Sinfonia, Brook Street Band, Goldfield Ensemble, Grand Union Orchestra, Industry Education in Music (IEM), Symphonia Academica, and Travelling by Tuba
- Workshops can be included, tailored to suit individual schools or clusters of school, and other art forms may be integrated as required
- A rough guide to dates will be available in July, to help schools with planning in advance. An emailed brochure will be circulated in October and a printed brochure sent in November
- Provisional booking can take place from August

### Outcomes

- Students experience a professional performance in their school and interact with adults for whom music is not only their passion but also their work

### Arts Award and Artsmark links

Arts Award – Discover

### Cost

£150 per 2 hour session comprising a workshop and a concert

£75 per single 45 min concert

£125 for 2 concerts in the same school

Special rates may apply to large cluster bookings

### Included in cost

Concert and workshop resources

### You provide

- A designated lead person as the main contact for the ensemble
- Commitment to ensure all arrangements are in place before your event (parking, resources, refreshments, seating, piano etc.)
- Advance notification of any special learning requirements that pupils may have, in order for them to enjoy the best experience
- Engagement with project evaluation, supplying data as requested





## Sing For Your School

**Developing creative writing and composition skills through lyric and song-writing**

**Sing For Your School supports students and teachers to write, record and perform high quality new songs, including post production and an online chart.**

**For:** Primary and Secondary schools – all levels  
Individual singer-songwriters, bands, whole classes, year groups and key stages

**Dates:** September 2017 – March 2018

### Our offer

- Creative writing and song-writing scheme of work developed by literacy and music specialists with lesson plans and guidance
- Resources pack including backing tracks
- 2-hr CPD twilight INSET to introduce the materials and techniques
- Two 2-hr workshops with our song-writing team with classes of your choice
- Option to submit one or more songs to the Sing for Your School chart, share with friends and families and encourage online listening to your new song
- Access for individual songwriters to their own resources and chart
- Feedback from professional songwriters to submitted songs
- Potential to be invited to perform at celebration concert

### Outcomes

- Staff and pupils improve understanding and confidence in creating lyrics, melodies and accompaniments
- Pupils embed creative writing and English skills in an enjoyable approach to learning
- Schools support topics of study or particular themes

### Arts Award and Artsmark links

Project can be used as the Artsmark case study

Students can achieve Arts Award Discover, Explore or Bronze

### Cost

£150 per school for workshops, resources and CPD

£50 per school for resources and CPD only

Free for resources pack only

£75 for additional session purchase or recording of song

### You provide

- Commitment to and participation in all aspects of the project
- A designated contact to liaise with the team regarding the project
- Deliver (with support) the songwriting programme in school
- Attendance at CPD
- Workshop space if included
- Travel to/from celebration concert (if invited)

Delivered in partnership with:

**MUSICNET**  
E A S T  
MUSICAL  
INCLUSION

**CAMBRIDGE**  
NEWS & MEDIA  
EST. 1888  
[www.cambridge-news.co.uk](http://www.cambridge-news.co.uk)





## SingFest

### Sing in a mini opera with professional opera singers

**Would you like to get more of your students singing? Would your pupils be excited to work with professional singers towards a multi-school performance in a professional venue? Would your teaching staff enjoy using dedicated resources and training to deliver fantastic singing-based activities?**

If the answer to any of the above is 'yes', SingFest could be a project that will transform the musical aspirations of your school. SingFest is designed to help support and develop singing across a whole school.

**For:** Primary and secondary level EYFS to Key Stage 3  
Whole schools

**Dates:** September 2017 – June 2018

#### Our offer

- **Operastatic:** an interactive one-hour introduction to singing and opera for the whole school, given by two professional opera singers and a pianist, using excerpts from over 20 operas
- **EYFS 10 Songs** 10 new songs for use with younger children supported with CDs, scores and online resources, one session of specifically targeted INSET for EYFS teachers and support staff, one hour of support from Cambridgeshire Music staff in your own EYFS setting
- **KS1 'Songing Skills'** a set of singing and curriculum resources for KS1 children published annually supported with scores, CDs and online resources, one session of specifically targeted INSET for KS1 teachers and support staff, one hour of support from Cambridgeshire Music staff in your own KS1 setting
- **KS2 and KS3 Cluster Festival** A series of performances out of school – with 4–6 schools coming together to perform in nominated schools/venues. There will be repertoire for choirs from both primary and secondary

schools. We provide one session of specifically targeted INSET for choir leaders and music coordinators and two hours of in-school support from Cambridgeshire Music staff with your choir

- **Annual Choir Festival** is for all schools (incl. secondary) and will take place at professional venues eg Cambridge Union in June 2017. Using a set of song resources we will organise a series of performances out of schools – with 4 schools coming together to perform. There will be repertoire for choirs from both primary and secondary schools. Most of the repertoire will be in four parts with individual choirs singing one part each. The concerts will be accompanied by a professional pianist or small ensemble with Cambridgeshire Music staff holding a workshop in each participating school. We provide one hour of INSET for choir leaders/music coordinators, one hours support from Cambridgeshire Music staff with your choir or class and access to online resources

#### Arts Award and Artsmark links

Project can be used as the Artsmark case study as evidence of Pupil Engagement, Partnerships and Range of Offer

#### Cost

£650 per school

Includes 65 tickets for the Annual Choir Festival performance.

We suggest that schools sell these tickets at a cost of £6/ticket to parents and family of the choir. By doing this schools can recoup up to £390, leaving an overall project cost of £260.

#### Included in cost

- Access to a plentiful resource bank consisting of:
  - Scores – including individual parts for each voice, instrumental parts, and a full piano/vocal score notated with chord symbols
  - Notes – on each piece including translations (where necessary), background, singing and performance tips
  - CDs and MP3s – with exemplar performances, learning tracks for each of the vocal parts, and 'music minus one'/backing' tracks
  - Texts – this includes song lyrics and information about the opera and teaching tips for the material

## SingFest continued

- Links to the programme of study
- Suitable backing tracks that can be used in choir rehearsals
- A professional accompanist for the Annual Choir Festival performance
- Fully vetted and managed workshop leaders with all appropriate disclosure and barring checks (DBS) carried out

### You provide

- Commitment to, and participation in all aspects of the SingFest project
- A contact (usually the music coordinator), who will be able to liaise with the SingFest team regarding all aspects of the project
- Commitment to teach your choir the songs (with assistance from the workshops) in preparation for the Choir Festival
- Suitable venue (usually the school hall), for the Opera Hotpot to take place in – this must include a piano or good quality keyboard
- Transport to/from the Annual Choir Festival venue

Delivered in partnership with:



**“Performing an opera will be one of their abiding memories from school. Choir numbers have grown and children eagerly await rehearsals.”**

Neil Kohler, St Paul's C of E Primary School, SingFest 2015/16



## Instrumental and vocal tuition

### Learn to play or sing

**There are many benefits to learning a musical instrument, or learning to sing, and we can help students every step of the way. We offer individual or small-group lessons, and we also lend out instruments.**

**For:** Primary and secondary level students

**Dates:** Term time

#### Our offer

- Music lessons in groups or for individual pupils lasting for a minimum of 20 minutes on a weekly basis throughout term time
- Lessons provided in schools or another authorised venue throughout and beyond the school day on the requested instrument at times determined by the service in collaboration with the school and instrumental tutor
- A progressive learning process with regular monitoring
- Access to qualification routes if required
- Advice about obtaining an instrument, choosing the right instrument for the pupil and participating in ensembles, courses and events
- Schools can book tuition time from us or we can charge families direct
- One-off 'taster' sessions on chosen instrument

#### Outcomes

- A developing skill set in an instrumental or vocal discipline
- Improved memory and coordination
- Self-discipline, motivation and time management
- Team work and social skills
- Personal pride and valuing of accomplishments
- Stimulates creativity, imagination and curiosity

#### Arts Award and Artsmark links

Artsmark – evidence of Partnerships, Range of Offer

#### Cost

When charged direct to families:

£6 per student per 20 minute small group lesson (2 students)

£6 per student per 30 minute small group lesson (3+ students)

£12 per 20 minute individual lesson

£18 per 30 minute individual lesson

When charged to schools:

£36 per hour

#### Included in cost

- A fully vetted and managed tutor with all appropriate disclosure and barring checks (DBS)
- Tutors with experience, qualifications and ability to deliver music lessons to support progression and monitor this through management processes
- A fully accountable service with mechanisms for communicating with tutors and raising queries or concerns with the management team
- 'Wrap around' services to help with the learning process e.g. music theory, examinations, bands and ensembles, advice and guidance on instrument purchase, liaison with schools and families

#### You provide

- A suitable learning environment for the lesson
- Schools and parents/carers encourage learning, particularly practice in between lessons
- Parents and carers purchase relevant music books and consumables e.g. strings, reeds
- Communication with CM staff about potential changes to visit schedule

**Did you know, there are over 60 Cambridgeshire Music tutors teaching over 2,000 lessons every week?**



## Music-based mentoring

### Child-centred musical learning for personal and social outcomes

#### Music-based mentoring is an extension of instrumental tuition that specifically targets vulnerable pupils.

A music tutor is often the only regular one-to-one contact a young person has with an adult in school, and so is well placed to pick up difficulties a student may be having. Music-based mentoring is child-centred; focused on working with individual children to develop their attitude to learning. Goal setting develops personal and social outcomes as well as musical skills.

**For:** Vulnerable students, Key Stage 2-5

**Dates:** Term time (April 2017 – March 2018)

#### Our offer

- Child-centred personalised learning that begins with the child's musical interests
- Music lessons for individual pupils lasting for a minimum of 20 minutes on a weekly basis throughout term time
- Instrument loan included as required
- Initial meeting with Head of Music, SENCO and/or other school support staff to discuss participants' needs and termly meetings to reflect on progress
- A progressive learning process with regular monitoring and access to qualification routes if required
- Advice on how participants could progress their music learning beyond the 1-2-1 lessons if they should wish to
- Can be booked by the school or by parents/carers after discussion with the school

#### Outcomes

- Regular one-to-one contact with a trusted adult who can be a safe person to talk to about feelings, issues, challenges and choices
- Music tutors can share information and work with staff from other support

- services to provide the best way to support the child
- Goal-setting – tutor and student work together to set realistic musical and personal goals, which will show improvement over time, giving a tangible sense of achievement and helping to improve attitude to learning in areas other than music
- Challenges limiting beliefs by offering a safe environment to take musical risks, freeing learners from fear of failure and improving confidence, self-esteem and resilience

#### Arts Award and Artsmark links

Artsmark – evidence of Pupil Engagement, Range of Offer

#### Cost

£15 per 20 minute individual lesson

#### Included in cost

- Fully vetted and managed staff with all appropriate disclosure and barring checks (DBS)
- Loan of musical instruments
- CM tutor trained in music-based mentoring with experience, qualifications and ability to deliver music lessons to support progression and monitor this through management processes
- A fully accountable service with mechanisms for communicating with tutors, raising queries or concerns with the management team

#### You provide

- A minimum of 3 students (if school booking)
- Suitable learning environment for the lessons
- Staff available for initial meeting and meetings to reflect on progress
- Relevant SEN/D information which will help the tutor adapt their teaching to support participants in the best possible way
- Completion and return of evaluation forms for pupils
- Communication with staff about potential changes to visit schedule

Delivered in partnership with: **MUSICNET**  
E A S T  
MUSICAL  
INCLUSION

KS2

KS3

KS4

KS5

## Overture

### A musical introduction to the rarer instruments

**Overture is a targeted programme of instrumental learning that supports students to learn to play rarer instruments.**

**For:** Primary and secondary level Key Stage 2 & 3  
Priority given to primary level and Year 7 students

**Dates:** Term time

#### Our offer

- Targeted support for groups of students to learn to play
- Instrumental tuition targeting a specific instrument in two groups of seven students learning within a one-hour block
- Instrument agreed by CM and the school subject to availability and the instrumental learning already available in school
- Rarer instruments
- If pupils learning an instrument already are interested in changing or gaining a second skill, they will be able to make use of this scheme in school as long as there are sufficient other learners

#### Outcomes

- A developing skill set in an instrumental or vocal discipline
- Improved memory and coordination
- Self-discipline, motivation and time management
- Team work and social skills
- Personal pride and valuing of accomplishments
- Stimulates creativity, imagination and curiosity

#### Arts Award and Artsmark links

Artsmark – evidence of Range of Offer

#### Cost

£39 per one hour session, can be booked by term or 30 week academic year  
Schools can recover the cost by charging families £2.80 per student per session  
This project is offered free to the first 12 schools that sign up!

#### Included in cost

- Loan of instruments

#### You provide

- A suitable learning environment
- Schools will work with the service to identify appropriate pupils and invite them to take advantage of the opportunity, celebrating their progress in school where possible
- Schools and parents/carers provide support for learning, particularly practice in-between lessons
- Schools and parents/carers purchase relevant music books and instrument consumables e.g. strings, reeds
- Schools, learners and their families will be required to commit to the whole opportunity including associated activities such as ensembles and events



## Music theory workshops

**An accessible and enjoyable approach to music theory, working in groups with individual support**

**Workshop or after-school club covering all the major topics in the ABRSM Grade 5 syllabus, plus any other topics requested by the students.**

- For:**
- Students working towards ABRSM Grade 5 Theory or needing support preparing for GCSE Music
  - Students who wish to compose their own music and share with others in standard music notation
  - Musicians of any age wishing to brush up on their theory

**Dates:** Term time or school holidays

### Our offer

- One-day 5-hour session or a series of 5 one-hour after-school sessions
- A discrete theory course tailored to the needs of a specific group of students
- The course works through the basics of clefs, pitch and rhythm notation, filling gaps in the students' knowledge, moving through key signatures, scales and intervals and on to the more advanced topics of chords, cadences, harmony and transposition
- Tips, aides memoire, and clever shortcuts to theory success

### Outcomes

- Tool-kit and skills for passing music theory Grade 5 exam and deepening musical understanding

### Arts Award and Artsmark links

Artsmark – evidence of Pupil Engagement

### Cost

£25 per student for day workshop or 5-week after school course

### Included in cost

- Qualified and vetted CM tutor(s)
- Resources and topic related materials

### You provide

- Suitable space for delivery
- Smartboard technology





## Family music

### Bringing families together with music

**Welcoming all ages, families come together to sing and play music. Positive, inclusive and fun, appealing to diverse audiences, can be run as a one-off event or weekly sessions, whole day or after-school club, taking place in schools or community halls.**

**For:** Family groups all ages

**Dates:** Term time or school holidays, week-days or weekends

#### Our offer

- Session leaders devise sessions and activities that embrace diversity within the groups in terms of existing skills, cultural identity and personal interests, promoting positive outlook and building community spirit within the school/cluster
- Sessions are tailored to participants in the group; children and adults can contribute ideas and lead part of the session
- 'Having a go' is far more important than 'getting it right'
- Informal instruments work well, as they are accessible e.g. djembe, samba, folk music and dance, guitar, junk percussion, ukulele, world music
- Can work as an introduction to first access projects and large group teaching, giving parents as well as children understanding about the benefits of learning music
- Cluster family projects held in secondary schools can involve vertical mentoring from 6th formers as young music leaders contributing to Arts Award and Duke of Edinburgh

#### Outcomes

- Parents and carers engaged in their children's learning
- Improved confidence and ability to work together as a family
- Lifelong interest in music for parents and children, experiencing types of music they may have never heard before

- Discovery and development of musical skills
- Families are given links to other workshops available in the area, including those to help parents support literacy or numeracy
- Booked by schools as 5-week after-school club or one-off drop-in event

#### Arts Award and Artsmark links

Arts Award Discover

#### Cost

£30 per family (minimum 10 families) for one-day workshop or 5-week after-school club

#### Included in cost

- Fully vetted and managed tutor with all appropriate disclosure and barring checks (DBS)
- Resources and topic related materials, including instrument provision

#### You provide

- A suitable space for the activity
- Refreshments (drinks and biscuits)
- Access to class percussion instruments
- Event advertisement
- Minimum of ten families

## Music Factory

**Support for rock, pop, metal, folk and acoustic student bands.**

**Music Factories are after-school clubs that run weekly during term time. Young musicians of all ages and abilities collaborate to compose, improvise and perform in contemporary styles supported by established musicians and songwriters.**

**For:** Beginner to advanced musicians – any instrument or voice

**Dates:** Term time or holidays

### Our offer

- Chance to perform and compete in a variety of concert opportunities throughout the year, including at Cambridge Junction

### Outcomes for students

- Develop performance technique and stage presence as part of a band
- Learn how to write and arrange songs
- Play in a variety of styles including Pop, Rock, Folk and Metal

### Arts Award and Artsmark links

Arts Award – Discover, Explore, Bronze, Gold

### Cost

£35 per student per term (10 sessions)

### Included in cost

Provision of drum kits, piano and microphones

### You provide

- Suitable space for students to practise
- Equipment such as piano and drum kits

Delivered in partnership with **CAMBRIDGE JUNCTION**

**“Music Factory has had a huge impact on the musicianship, creativity and performance quality of our young rock musicians. The growing maturity and understanding of song writing has enabled student bands to create their own music and discover their own style.”**

Head of Music, Cottenham Village College



KS2

KS3

KS4

KS5



## Ensembles

### Developmental and performance opportunities for young musicians

**We offer a range of music ensembles out-of-school designed to support the musical development of young musicians, getting them playing together, performing and making friends.**

**For:** Beginner to advanced musicians

**Dates:** April 2017 – March 2018

#### Our offer

- A progressive programme with opportunities for all, from complete beginners to advanced students.
- Music schools take place in primary schools, after school hours. They provide a rich musical experience and great introduction to playing together, building on what is possible during the school day. Each school has its own tailored programme of activity including choir, band, orchestra, percussion and general musicianship. Musicians attending can be of any ability or just have the desire to do something musical.
- Cambridge Area Music Centre at Anglia Ruskin University offers intensive weekly ensemble work leading to end-of-term public concert presentations. The Centre nurtures specialist woodwind, string, brass and percussion ensembles as well as a full orchestra.
- The County Ensembles represent the pinnacle of our ensemble structure, preparing challenging repertoire to high standards and including coaching from professional ensembles. There are weekend courses leading to public concert presentations once a term, and sectional rehearsals in term time. Ensembles comprise Cambridgeshire County Youth Orchestra (CCYO), Cambridgeshire Youth Wind Orchestra (CYWO), Cambridgeshire Youth Brass Ensemble (CYBE), Cambridgeshire Youth Harp Ensemble (CYHE), Cambridgeshire Youth Percussion Ensemble (CYPE), Cambridgeshire Youth String Ensemble (CYSE) and Cambridgeshire Youth Woodwind Ensemble (CYWE).

#### Outcomes

- We firmly believe that ensemble playing is at the heart of developing young musicians, technically, musically and socially.
- Our ethos is to nurture emerging talent and to challenge musicians to achieve more than they ever thought possible, regardless of their stage of musical development.

#### Cost

£35–£120 per student per term

#### You provide

- Encouragement to pupils at different levels to access these external opportunities and bring their enhanced experience back into school
- Information about these activities to your musical community via school communication networks e.g. Parentmail

Delivered in partnership with:



## Arts therapies

### The healing power of music and drama

**Arts therapies are therapeutic interventions, similar to counselling or psychotherapy, that aim to improve mental health and wellbeing. Arts therapies use music, drama or dance as the means of communication.**

Music therapy at Cambridgeshire Music launched in 1995 and today we run one of the largest teams of music therapists in the country. Our arts therapists work in special schools, mainstream schools, units attached to schools and children's centres across Cambridgeshire.

**For:** Children, young people, adults and families  
Arts therapies can be particularly beneficial for adolescents, young children with communication difficulties, people on the autistic spectrum, people with dementia and in whole-family therapy.

**Dates:** April 2017 – March 2018

#### Our offer

- Therapists work with individuals or groups on a weekly basis in sessions lasting for a minimum of 30 minutes over 10 to 30 sessions per year
- In music therapy, the participant and therapist communicate using sound, instruments, songs, improvisation and verbal reflection
- In drama therapy, the participant and therapist communicate using storytelling, role play, games and improvisation
- Specialist programmes to support transition/change
- Specialist parent support sessions
- Training for parents/carers/professionals as appropriate to share skills and to support consistency and follow-up outside of sessions
- Professional consultation and parent/family/staff support service
- A referral and assessment system to identify needs and plan individual, group or family intervention
- Clinical intervention with regular liaison with parents/carers/professionals

- Evaluation and report writing for review meetings
- Contribution to diagnosis information as appropriate
- Attendance at review and multidisciplinary meetings
- Discharge process with follow up recommendations

#### Outcomes

- Positive changes in behaviour, emotional well-being and communication
- Can open up channels of communication when verbal skills are limited
- Providing a medium for self-expression
- Providing emotional support
- Building confidence and self esteem
- Decreasing tension, anxiety and challenging behaviour
- Enhancing awareness of self and others
- Developing social skills such as listening, turn-taking and sharing
- Developing co-ordination and movement
- Increased engagement in school learning

#### Cost

£48 per hour

Funding often comes from one or several of the following – Pupil Premium/Pupil Premium Plus budgets, ESLAC, Social Care, Early Learning, Support for Learning teams, Adoption Support Fund, CORAM, Fostering and Adoption support services, Together for Families, schools, personal budgets, parents. Support is available to source funding.

#### Included in cost

- Fully qualified therapists who are state registered and members of the British Association of Music Therapists or Drama Therapists, the Health Professions Council and who have relevant Disclosure and Barring checks (DBS)
- Therapists participate in regular clinical supervision to support clinical work
- Set up, session time, note writing, liaison and report writing time
- Online support for our client accounts



## Arts therapies continued

### You provide

- A suitable therapeutic space for the session. This should be an undisturbed space which is available at the same time each week and where sound will not disturb others. In schools, a music room is ideal for music therapy
- Access to selection of instruments including piano, guitar and some tuned and un-tuned percussion instruments and some smaller instruments.  
We can provide small instruments as appropriate



**“In his playing he was able to tell me about the difficulties in communicating and how sad they made him.”**

Mary, music therapist working with dementia patient, Edward

**“A 6-year-old boy recently said his first word in a music therapy session. It was so exciting.”**

Orla Casey, Head of Music Therapy, Cambridgeshire Music

## Audio and audiovisual production

### State-of-the-art equipment and skilled technicians

**We offer a variety of audio and audiovisual services from live sound engineering to studio recordings and video production. Our team is flexible to your needs and can cover school recordings, live concerts and videos of your events. Our service includes production of a professionally produced copy of the product ready for distribution.**

**For:** Schools, bands and ensembles, promoters and venues

**Dates:** April 2017 – March 2018

#### Our offer

##### Live sound engineering service

We can provide sound engineering for live events within Cambridgeshire. From a small concert to a large orchestral performance or all-day event, we are able to provide the necessary equipment and trained staff. We will set up, look after and take down all the equipment allowing you to focus on the event.

##### Studio recording

We can offer in-house recording at our base in Huntingdon for a variety of instruments and styles. We have a purpose-built master suite, as well as access to a range of spaces in the building, including a small rehearsal hall. Our engineers can work with you to mix the recordings and produce a final master copy catered to your needs.

##### Video production

Alongside our sound engineering services, or as a solo package, we can offer video production of live shows. Our trained staff will shoot the event and will work with you to produce a final edit ready for mass production. Whether it is for a school concert, festival or publicity we are able to provide a unique, professional video tailored for you.

### Hire PA and equipment

You can hire the equipment you need from us, without using any of our services above. Just contact us to discuss your requirements.

### Cost

The cost is dependent on the size and duration of your project or event. Please contact us to discuss what you need, and we will give you a competitive quote.

### Included in cost

- Loan of our state-of-the-art equipment
- Qualified and vetted CM staff to operate the equipment, where required
- A professionally produced master copy of the final product

### You provide

- Suitable space and power supply
- A stage manager for live events
- Liaison with CM team to ensure a successful event or session
- Liaison with CM team for accurate post production results





## Instrument Bank

**Wide range of brass, keyboard, string, percussion and woodwind instruments available to borrow**

**Our Instrument Bank is based at our Huntingdon centre. We can provide you with a single instrument or a set of instruments for whole-class use. You can use them for lessons and activities in or out of school, and take them home to practise.**

**For:** Individuals and organisations in Cambridgeshire, in-school and out-of-school

**Dates:** April 2017 – March 2018

### Our offer

- Over 20 different types of instruments available for loan in a range of sizes including starter instruments
- Loan requests are fulfilled subject to availability
- Delivery and collection from your location can be requested (at additional charge)

### Cost

- £200 per term for class sets of up to 30 instruments
- £28 per term for individual instruments
- £50 collection/delivery charge per journey

### Included in cost

- Our bank of instruments are fully maintained although not necessarily brand new
- If an instrument needs major repairs, we will give you a replacement
- We also give you the accessories you need for your musical activity e.g. beaters

### You provide

We ask you to:

- Take good care of the instrument, as guided by us or your tutor
- Provide suitable consumables for instruments when needed (e.g. strings, valve oil, beaters, reeds)
- Let us know if an instrument is damaged or needs repairing, and return the instrument promptly to us for repair
- Contribute to the cost of repair or replacement if damage has been caused by you through negligence
- Collect and return the instrument from our Huntingdon centre, unless you have paid for delivery and collection at the time of ordering

Full details are provided in the terms and conditions of loans ([online](#)).





## Music Library

### A huge range of sheet music available to borrow

**If you're looking for new music for your ensemble or orchestra, we can help. Our Music Library holds a collection of over 7,000 items of sheet music for all types of ensemble, and is available to borrow by any individual or music group throughout the county.**

**For:** Schools, colleges, ensembles, choirs and orchestras looking for music to rehearse and perform.

**Dates:** April 2017 – March 2018

#### Our offer

- Sets of parts available to borrow, from small ensemble to full orchestra and choir
- Music for orchestra, string ensemble, wind band, brass band, chamber music, choir and various school orchestra and ensemble arrangements
- Browsable online catalogue
- Our catalogue is continuously being expanded and updated. If you do not find what you are looking for in the catalogue, please do contact us as it may still be available
- Music can be collected from our Huntingdon centre or delivered by post (charges apply)

#### Cost

- Orchestral overtures and smaller works £10 per month
- Orchestral symphonies/concertos/larger works £15 per month
- Vocal scores (per set – quantity on application) £10 per month
- Choral sheets (per set – quantity on application) £5 per month
- Chamber ensemble works £5 per month
- School ensemble sets £5 per month

There are additional charges if you return a set of music unsorted (£5 per set) or with music missing (£30 per part missing).

#### You provide

- Collect and return the music from our Huntingdon centre, unless you have paid for delivery by post
- Music sets returned complete and sorted into parts





## Space hire

**Looking for a building that is flexible and welcoming for your next event? Look no further.**

**A spacious, accessible event space in a strategic location our Huntingdon centre, near the A14, is the perfect place for any event from a mums and toddlers club to a training seminar, or full band rehearsal.**

Our building provides a fantastic setting for a wide range of events with a suite of studios, meeting rooms, an annexe and a private courtyard. Our dedicated event spaces can hold up to 30 people and feature state of the art audiovisual and streaming technology. Spaces can be booked by the hour up to a full day and we also offer out-of-hours hire.

**For:** Individuals and organisations

**Dates:** April 2017 – March 2018

### Our offer

#### Location

The building is situated in Huntingdon East, a short distance from central Huntingdon with excellent connections to the A14 and A141. It is well served by bus routes including the Guided Busway.

#### Excellent customer service

Our professional business team will be on hand to welcome your delegates or guests and provide support services, such as photocopying or printing.

#### Onsite parking

We have free onsite visitor parking.

#### State of the art audiovisual and streaming technology

There is free high-speed internet access and power points throughout the Centre for your convenience. Equipment and technical support is available for seminars, music sessions, streaming and broadcasting.

#### Event catering

There is a coffee machine, a self-service kitchen and light catering options available.

#### A range of spaces to suit your needs

##### Studios

The Centre has 8 studios, the largest holding up to 30 people. Fixed facilities include an HDMI screen, chairs, piano, drum kit and desk.

##### Meeting rooms

The Centre has 4 meeting rooms, holding up to 6 people. Fixed facilities include a desk, tables, chairs and phone.

##### Kitchens

The Centre has two kitchens for hire; a fully equipped catering kitchen and a small galley kitchen with fridge and drinks making facilities.

##### Courtyard

The Centre has an informal outside space which can be hired for social events or as a breakout space.

#### Cost

Please contact us to discuss what you need, and we will give you a competitive quote

#### Included in cost

- Seminar pack inc. flipchart, paper, pens and projector
- Music pack inc. keyboards or other portable instruments e.g. guitar amps
- PA pack inc. a vocal PA, amplification set up and technical support
- Streaming pack inc. streaming or recording set up and support
- Broadcasting pack inc. camera operation, streaming/recording set up and all equipment

#### You provide

- Liaison with CM team to ensure a successful event or session

## Practical information

### How to book

Booking early is recommended, especially if you have particular dates/days/times in mind for activities. Our tuition capacity is finite and sometimes we need to recruit additional capacity to meet demand (particularly mid-academic year) – and this can take some time. However, we will always do our best to accommodate short notice requests.

To make a booking, you need to set up an online account with us via our [website](#). Here, you can make a booking request and review your account. You can see current and pending activities, tutor information (including specific safeguarding documentation) and student information for tuition activities. When you place a request, we allocate a tutor who will get in touch with you to confirm details, or we will contact you if more information is required.

Although we are working on moving all of our booking mechanisms online, a few of our services still have paper booking. In this case, please download the PDF booking form from the relevant page of our [website](#).

### Contact us

We are happy to discuss your needs in advance of booking. We can arrange a visit or phone call to review your specific needs and also plan a bespoke programme to suit your students.

**Phone** us on **01480 373500** (9:00am–5:00pm Mon–Thurs, 9.00am–4:30pm Fri)

**Email** [cm@cambridgeshire.gov.uk](mailto:cm@cambridgeshire.gov.uk)

**Tweet** [@cambsmusic](https://twitter.com/cambsmusic)

**Post** on our Facebook page [Cambridgeshire Music](#)

**Drop in** to Cambridgeshire Music, 36 Mayfield Road, Huntingdon PE29 1NL  
(9:00am–5:00pm Mon–Thurs, 9.00am–4:30pm Fri)

### Terms and conditions

Terms and conditions, service level agreement and memorandum of understanding can be found on our [website](#).

### Data collection

As almost all of our work is subsidised by our Music Education Hub funding (which comes ultimately from the Department for Education), it is vital that we gather information for reporting to Government. This helps us to make the case for further investment into arts education. Therefore, we require some annual information at the end of each academic year. It's really useful for schools and organisations to prepare for this by keeping track of the following:

- Which pupils have taken part in programmes, whether via Cambridgeshire Music or other providers, including Wider Opportunities, First Access type activities, instrumental tuition, school ensembles, visits from professional ensembles or trips out to concerts and events.
- Details of participants including Key Stage, Gender, SEN entitlement and Pupil Premium usage.

You can download our annual survey questions from our [website](#) to enable preparation prior to us making the survey link available.

### Financial support

Most of our services are subsidised using our Music Education Hub funding.

We also offer project grants and individual bursaries. See [Music Education Grants](#) for more information.

---

## Notes



## Contact us

**Phone** 01480 373500 (9:00am–5:00pm Mon–Thurs, 8.30am–4:30pm Fri)

**Email** [cm@cambridgeshire.gov.uk](mailto:cm@cambridgeshire.gov.uk)

**Office** 36 Mayfield Road, Huntingdon PE29 1NL (9:00am–5:00pm Mon–Thurs, 8.30am–4:30pm Fri)



@cambsmusic



Cambridgeshire Music



cambsmusic



Cambridgeshire Music



Cambridgeshire Music

[www.cambridgeshiremusic.org.uk](http://www.cambridgeshiremusic.org.uk)