

Cambridgeshire Music Live 2018



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County Council

ORCHESTRAS *Live*



A very warm welcome to Cambridgeshire Music Live 2018.

Last year's Cambridgeshire Music Live 2017 featured professional musicians giving 75 concerts and 12 workshops in schools, involving over 15,000 children and teachers, alongside celebratory culminations of a number of Cambridgeshire Music projects. Our aim for this festival is to bring professional performance to as many Cambridgeshire children as possible and enable them to interact with adults for whom music is not only their passion but also their work; we believe music has the power to enhance learning and change lives.

Cambridgeshire Music Live 2017 provided extensive feedback, informing our approach to 2018. This time we wish to incorporate more workshops alongside performances, with accessible pre-visit information for schools. You will see a broad representation of providers contributing to this festival, seeking to meet our diversity of genres and community needs. Alongside some regular favourites are The Blues and Roots Ensemble, Brass Funkeys and Breaking Traditions (The Demon Barbers).

There are nine different workshop and performance opportunity options this year, and I would strongly encourage you to choose a workshop to complement your concert in order to encourage the children to explore further with their music making and support the legacy for music in your school.

Your booking form is at the back of the brochure, inviting you to choose a first, second and third option, or merely to request a concert and workshop selected for you by Cambridgeshire Music.

Please take time to read the brochure and participate in Cambridgeshire Music Live 2018.

With best wishes,

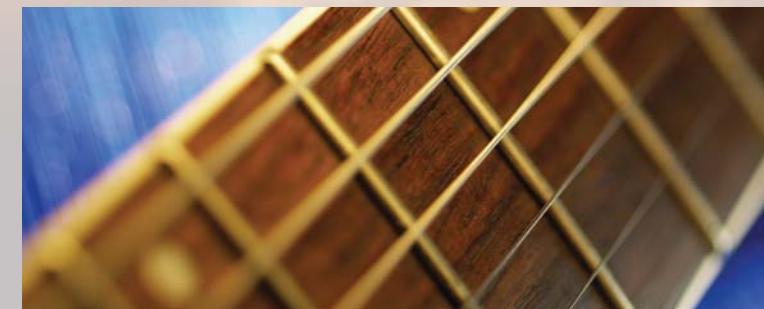
Lin

Lin Hetherington
Deputy Head, Cambridgeshire Music



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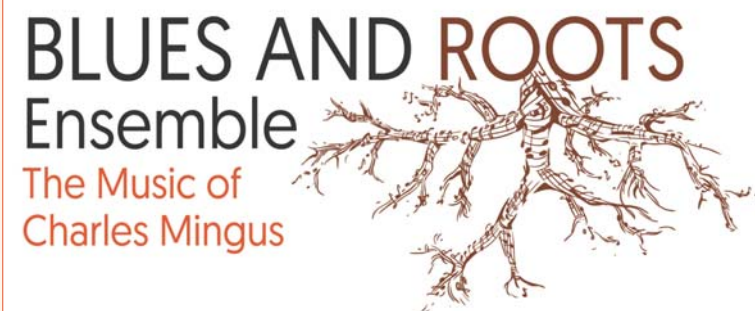
Blues and Roots Ensemble

Key Stage 2, Key Stage 3

Performance dates: 4 days to be negotiated to suit schools

Led by double bassist and educator, Ed Babar (www.edbabar.co.uk), the Blues and Roots Ensemble's concert and workshop embraces the music of the iconic jazz composer Charles Mingus. From raucous improvised sections, to soulful ballad playing, the band highlights the wider social and political themes of Mingus' music, demonstrating how one man was able to use music to protest the injustices of 1950s and 60s America.

'Blues & Roots Ensemble did a service to the larger than life legend Charles Mingus... handling the complexities of the bass playing genius with a dapper swagger.' **Jazz Standard**



Workshop Performance

The workshops actively engage pupils in the fundamentals of jazz, focussing on aspects such as feeling swung quavers, clapping off beats, being able to identify a 12 bar blues form, as well as highlighting the community aspect of jazz and the importance of performers trusting each other. Pupils are encouraged to explore creative musical techniques such as improvisation and composition through the mediums of singing, percussion playing and dance.

Further information for schools

For short showreels of Blues and Roots Ensemble's education workshops please see links below:



KS2 workshop

<https://www.youtube.com/watch?v=Z74FU42eQ8I>



and a showreel of the full band in action

<https://www.youtube.com/watch?v=8ARtarmaMd0>



The website for the ensemble -

<https://www.bluesandrootsensemble.com>

may be used for follow up activities that can be accessed by staff or pupils at any time.

The Brass Funkeys

Key Stage 3, Key Stage 2

Performance dates: 4 days to be negotiated to suit schools

Brass Funkeys will introduce children to New Orleans jazz in performance, and through the workshop encourage understanding and creative development. The content and delivery is easily adaptable to each school's requirements and will be discussed in advance with Vij Prakash. This style of music is easily accessible to students of all abilities and provides the perfect launch-pad for both improvisation and ensemble skills development. It can range from single line riffs to complex melodies.

It is expected that at least two pieces of music will be covered within the workshop and there will be a showcase performance within the two hour session. Because each workshop will be tailored to the needs of the school the timings will vary.



Making use of looping, and backing tracks, two members of the Brass Funkeys will demonstrate many of the instruments used in New Orleans marching band music - trumpet, trombone, sousaphone, clarinet, saxophones, snare drum, bass drum. Students will be shown the key stylistic elements which make up the characteristic sound of New Orleans and other early Jazz styles. Using student participation, loops and some pre-made tracks, full pieces will be put together and performed.



If the full workshop is taken then all of the participants will be heavily involved in the performance. If not then there is still some scope for more involved participation from appropriate members of staff and experienced students.

Additional quotes can be put together should a music department wish to add extra musicians from the band to the performance.

Having inspired the children and the staff, it would be possible to set up a New Orleans style band extra-curricular club. This could include provision of materials, CPD for teachers and some coaching.

The two workshop leaders in The Brass Funkeys, Vij Prakash and David Robinson, are both qualified music teachers (PGCE) and have experienced working both in full-time music departments as well as being workshop leaders for The Barbican Centre, Spitalfields Music, Share-Music and the Cambridge Jazz Festival.

www.brassfunkeys.com

Britten Sinfonia

Britten Sinfonia

Alice Through the Looking Glass

Key Stage 1, Key Stage 2

Performance dates: 5th, 6th, 8th, 9th March

Background

Britten Sinfonia Creative Learning has a strong history of creating excellent live music experiences for children of all ages. In 2012, Britten Sinfonia commissioned Irish composer Gerald Barry to write a new orchestral piece in response to the Jabberwocky poem by Lewis Carroll.

Concert Description

What's through the looking glass? Discover an array of colourful characters in Looking Glass Land - from the terrifying Jabberwocky to the dim witted Tweedledee and Tweedledum to the warring White and Red kings, queen and knights. Play a game of musical chess, learn new songs about the jubjub bird and the bandersnatch, compose a magical soundscape and conduct an ensemble of Britten Sinfonia players...or are they lions and unicorns?

Presented by Jessie Maryon-Davies and five members of the Britten Sinfonia, this concert is aimed at Key Stage 1&2 students (ages 5-11) as well as their teachers. Running time is 45 minutes.

Workshop Element

There is the option to include a 30 minute workshop after the show for up to 30 students. This will include the opportunity to meet the players, learn more about the repertoire, and take part in some fun, creative percussion games.

Resources and further opportunities

A resource pack will be sent to teachers in advance of the performances, to help students explore the story and the music before they see the show. Aside from the prep material there will also be ideas and tools about how to engage classes in future musical activities, including how the music and poetry can form the basis of Arts Award Discover.



Presenter: Jessie Maryon-Davies
Violin: Alexandra Caldon/Naomi Burrell
Cello: Ben Chappell/Chris Allan
Flute: Sarah O'Flynn/ Tom Hancox
Horn: Alex Wide/Letty Stott
Piano: Clodna Shanahan/tbc

www.brittensinfonia.com/creative-learning



The Brook Street Band

Key Stage 2 and above

Performance dates: 2nd, 8th, 9th, 16th, 22nd March

Too Hot to Handel

Setting the scene – we immerse ourselves in the sights, sounds, and smells of eighteenth-century England, its towns and cities fast-expanding cosmopolitan melting pots, hives of commercial activity.

As well as being a famous composer, George Frideric Handel (1685-1759) was a larger-than-life character. By exploring the many parallels between his life and ours, we engage the students in a deeper, lasting understanding of the period and his music. Handel's genius in expressing emotion provides the perfect vehicle for engaging young listeners.

The Brook Street Band's visit to your school provides a live, professional concert experience, which includes a Question and Answer session as an introduction to the historical instruments, as well as basic facts about Handel and his compositions. Ideally this will be followed by a workshop which includes vocal warm-ups, songs and movement games. There are interactive hands-on elements including a timeline, picture quiz and a sensory bag, full of wonderful eighteenth-century smells, to transport students to Handel's England. Where possible we relate the music we perform and the historical anecdotes to your location. The workshop can include learning the basics about etiquette and baroque dance, including a few dance steps, accompanied by live music. Both performance and workshops are suitable for KS2 and upwards (including 6th form) and will be tailored accordingly.



A Brook Street Band assembly and workshop provide a unique opportunity for children to work closely with professional musicians, using the language of music to develop children's observational, listening and communication skills, as well as teamwork, with a lasting appreciation for Handel and classical music. All the workshops are led by professional musicians experienced in teaching and sharing their knowledge, passion and enthusiasm.

"I hated singing because I was always told I couldn't, but then you came and gave me confidence so now I like singing."

Participating student

"I love Handel and Brook Street Band." Audience member

"The BSB is high on my list of early music Baroque self-indulgences, preferably in the company of like-minded people." Audience member

"Love Handel. Love you all! Euphoric." Workshop attendee

"Thank you. Joy humour and passion in abundance." Audience member

www.brookstreetband.co.uk



Photograph by Dan Bridge

The Demon Barbers

Key Stage 1, Key Stage 2, Key Stage 3

Performance dates: 5th, 6th, 7th, 8th, 9th March



Breaking Tradition

Breaking Tradition performances and workshops are adaptable for all ages and abilities. We are known for our modern take on traditional English folk music as well as fusing traditional English dance with hip hop styles. This progressive approach appeals to the younger generation who can engage with the heritage and culture surrounding music and dance traditions whilst engaging with more modern styles with which they are perhaps more familiar. Our performance will entail both traditional music and folk and hip hop dance. We will provide a brief history of the music and dance performed, which will include traditional tunes, clog dance, rapper sword dance, morris dance and hip hop. Many of these dance styles include strong musical sounds, both clog and rapper sword involve making rhythm with the feet. In our workshops, we will focus on the percussive element of our work by teaching clog dance, rapper sword dance and percussion played to traditional tunes.

"A huge thank-you to Damien and the team for a superb week. It was a privilege to welcome the Demon Barbers to the school. They demonstrated tremendous professionalism and patience, built a great rapport with staff and pupils and made a huge impact on the self confidence of all the children involved. Their visit was a real highlight of the year which will stay in the minds of staff and children for a very long time." (John Rowe, Headteacher, Trinity Primary School, Shrewsbury)

www.thedemonbarbers.co.uk



Goldfield Ensemble



Key Stage 1, Key Stage 2

Performance dates: 20th, 21st, 22nd, 23rd March



Three Stories About Home

The Goldfield Ensemble weave their trademark magic of storytelling, simple shadow-play images and the finest chamber music to bring you **Three Stories About Home**. We tell the stories of travelling families, of children who discover adventures in unknown places, of young people who start their lives again with new friends in foreign lands. Told with the greatest empathy, sensitivity and respect, **Three Stories About Home** opens up a world of wonder and curiosity about the different types of places that children might call home today.

Written and narrated by Kate Romano. Music for string quartet performed by The Goldfield Ensemble.

Our productions use images projected onto a large screen. In order for children to be able to see both the screen and the musicians, we recommend 'deep' setting arrangements (rather than 'wide') and suggest a limit of 180 children per show. **Three Stories About Home** is acoustic and performed without microphones.

Workshop: storytelling through music

We are delighted to offer a workshop in conjunction with **Three Stories About Home**. Lasting 60 minutes, this fully-inclusive, hands-on workshop is designed for up to 30 KS2 children. It aims to ignite imaginations, cultivate resourcefulness and a can-do, creative approach to learning within a friendly and lively framework.

An evocative short story (or poem) will be set to music by KS2 children, mentored and assisted by the workshop leader Kate Romano and the four members of the Goldfield Ensemble. How might sound illustrate words? What sounds might move us, surprise us, make us happy or sad? Using conventional instruments, body percussion and self-made instruments the groups will form an 'orchestra' and will work to perform their piece at the end of the session. The emphasis on practical music making and non-standardised ways of communicating sounds and ideas make this suitable for all children, including those with special educational needs.



Workshop production information



Schools who opt for the workshop will receive a detailed workshop pack from the Goldfield Ensemble with ideas for self-made instruments. It is not essential for schools to make instruments in advance, but it is fun and creative and children may like to have a go before the visit.

The workshop can take place in a large classroom; ideally there should be three additional breakout spaces in which to experiment with musical ideas.

Goldfield Ensemble formed in 2011 and rapidly established a reputation as a high-calibre, proactive chamber group with a passion for distinctive programming and collaborations with other art forms. They have played at over 30 UK venues including St John's Smith Square, Cheltenham Festival, Kings Place and Milton Court Theatre (Barbican) and their children's productions have been seen by over 7,000 young people.

"That was so lively, compelling and relevant to our work here at the school...it really exceeded all our expectations." (Suzy Howden | Cottenham Primary School)

"My children couldn't stop talking about it when we went back to our classroom.. all the children were engaged, interested and enthralled by the stories, puppetry and music.... you grabbed their attention, caught their imaginations and held them with great timing, action and of course the amazing music." (Steeple Morden Primary School)

"beautiful, thoughtful, mesmeric, funny and what wonderful music...what a terrific and imaginative way to tell stories with music and it appealed to all of our children from year 1 to year 6." (Great Staughton Primary School)

"We were hugely impressed with the Goldfield Ensemble... The children (and adults) were entranced by the experience and I found that the standard of playing and storytelling just astonishing. Even the youngest (still four years old) were glued to the concert." (Foxton Primary School)

"You kept 300 children absolutely captivated from start to finish." (Westfield Primary School)

"That was the best show ever – I wish I could turn back time and see it again!"

"I'm going to start the violin and I'm going to make some puppets and write some stories."

"I really liked the bird sounds. I loved the story of pigeon Joe the best – it was so funny!"

"I loved the stories – and the music was so beautiful..it made me sad and jumpy and happy."

"Please come again soon." (Our youngest audiences | Cambridgeshire Schools)

www.goldfieldensemble.co.uk



Grand Union Orchestra

Key Stage 2 Key Stage 3

Performance dates: 12th, 13th March
in Fenland schools, 14th, 15th March
16th March in other Cambridgeshire schools,

GRAND UNION

Trading Roots

Celebration event Saturday 17 March – Sir Harry Smith, Community College, Whittlesey. All children taking part in any Grand Union workshops are warmly invited to join us for this event.

As well as featuring the work from the Cambridgeshire Music Live Festival, we will be combining with our new World Jazz Band project 'Get Your World Jazz On' which will develop world jazz bands across Fenland and the rest of Cambridgeshire.

Trading Roots will introduce primary and secondary school performers and audiences to music from different cultures around the globe, opening their eyes and ears to new and exciting sounds and rhythms.

The music for the schools' concerts, workshops and shared performance is drawn from the musicians' respective repertoires and played by them with a passion and authenticity designed to really engage with the young listener, e.g.

- Chinese traditional songs and ancient court music
- Bengali folk songs and Indian classical music
- West African drumming and chant
- Calypso and soca, reggae and ska from the Caribbean
- Latin-American salsa and samba and the folk music of the Andes

The music will be compiled and arranged as necessary by Grand Union's composer / director Tony Haynes.

Much of the material comprises simple and attractive songs (some traditional and some by Tony) reflecting different cultures worldwide. They will relate to trades and occupations – fishing, working on the land, building and construction, textiles and the manufacture of garments. Many indeed are work songs, and English folksongs like the Four-Loom Weaver are likely to make an appearance, but in an unusual context.



History is also relevant – migration, the movement of people and goods. The context will therefore include the Triangular Trade, the Silk Road, voyages of exploration and discovery and the Transatlantic Slave Trade – all of which relate to the spread of musical cultures (and offering opportunities for schools to include curriculum-related learning activities).

GUO musicians: the project will feature musicians drawn from the pool of Grand Union Orchestra's core world musicians – British artists from the world's major musical traditions, all well-known in their own right, eg:

- Ruijun Hu (China) – dizi, xiao (Chinese flutes)
- Yousuf Ali Khan (Bangladesh) – tabla, dholak, voice,
- Shanti Paul Jayasinha (Sri Lanka/Scotland) – trumpet, cello
- Ros Davies (Wales) – trombone, flute, voice
- Jonathan André (Côte d'Ivoire) – voice, West African drums
- Carlos Fuentes (Chile) – quena, charango, berimbau, Latin percussion

The primary school format is that GUO will first perform a concert then offer two workshops in the primary schools (one for younger children as an introductory session and one for older children when they will prepare material for the 'sharing' event (see below).

The secondary school format is that GUO will offer a concert followed by a workshop when the students will prepare material for the 'sharing' event.

The 'sharing' event – to include the ongoing Get Your World Jazz On project - takes place in a central venue. This will be an informal presentation of the material prepared in the workshops by four primary and four secondary school groups, and the young musicians from the world jazz ensembles. All participating schools will have the opportunity to bring along student peers to enjoy the performances and take part in participatory activities including massed singing.

www.grandunion.org.uk

Industry Education in Music (IEM)

Key Stage 3, Key Stage 4

Four whole day workshops arranged on March dates to suit schools, culminating in a shared celebration at Cambridge Junction

IEM
INDUSTRY EDUCATION IN MUSIC

IEM offer a targeted workshop activity to current years 8 and 9, aiming to inspire and inform young people about the music industry as well as directly affecting GCSE/BTEC numbers for the following year. Up to 40 students can be selected to take part in each workshop day with learning outcomes covering song-writing, performance & industry careers. All workshops will consist of at least one workshop leader and an attending artist for the full day. This model has a proven track record of adding strong engagement for current students as well as adding real value to the overall workshop activity. The attending artist will also take part in a performance, and question and answer session in the last lesson which the school can open up to unlimited numbers. All equipment can be provided on request, at no extra cost, thanks to the current IEM partnerships in place. All artists contracted into this work will be local to East Anglia with a strong music career to draw from, (iTunes chart success, top festival slots, song-writing with top industry names, performed prestigious venues etc.) All of our artists have also been thoroughly vetted, DBS checked and have already attended many similar activities in Essex, Norfolk & Suffolk.

IEM has a vast wealth of knowledge, contacts and experience around the contemporary music industry allowing us to deliver engaging and up-to-date content on the live music industry.

www.industryeducationinmusic.co.uk



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Travelling by Tuba

Key Stage 1, Key Stage 2

Performance dates: 7th, 8th, 9th, 21st, 22nd March

Commonwealth Games Show

The 21st Commonwealth Games are taking place in Australia, on the Gold Coast, from April 4th to 15th, 2018. Our concert and workshop are especially designed to link with this special event. From a flag waving opening ceremony, musical athletics, anthems, instruments from all over the Commonwealth and our special unique Commonwealth Sports Suite. A real Gold Medal Winner! The show is aimed at children from nursery to year 6 altogether and is packed with audience participation.



Maximise the experience with a 60 minute workshop for a group of 45 children who will create and put together a piece of music that can be performed by the children to the rest of the school as part of the show. We regularly work in Special Schools as we began our training with Live Music Now and the concert and workshop can be adapted to the children we are working with.

Travelling by Tuba is a unique group which performs stunning innovative programmes. As one of the busiest groups in the U.K. they undertook over 200 performances last year. This success was not only due to their virtuosic performance but also the ability as irrepressible entertainers to communicate with their audience.

“...have mastered taking groups of children from rip-roaring laughter to solemn concentration.” (Classical Music Magazine)

“It was a quality show....their methods of dealing with a hall full of children are excellent.” (Times Educational Supplement)

“one of the highest quality performances we have ever had.” West Kidlington

“the children thought the day was brilliant, the concert at the end of the day was outstanding and of a level way beyond a days work.” (Baildon Primary)

“Children who don't normally engage with anything have just sat there totally enthralled, the looks on their faces; it was just amazing.” (St Joseph's)

www.travellingbytuba.com

Academy of Ancient Music

presents

See Through Your Ears

AAM

Concerts and Workshops for Special Schools in Cambridgeshire.

How do we paint pictures using music?

What could a picture sound like?

The Academy of Ancient Music, an orchestra of international renown, bring to life baroque and classical music with great verve and richness of colour using historic original instruments of the time. These interactive concerts and workshops with AAM musicians will explore old music through pictures, stories, making and fun!

**Associate Ensemble at the Barbican Centre, London,
Orchestra-in-Residence at the University of Cambridge.**

www.aam.co.uk



Songwriter Celebration



**Sunday 11th March 2018
Cambridge Junction**

Songwriter is an online song-writing community

and competition aimed at nurturing and developing young songwriters. It is for children and young people aged 8-18 who live, or go to school, in Cambridgeshire, Hertfordshire or Essex. Young people can register on the Songwriter website – songwriteronline.co.uk - where they can discover new music by a community of young song writers, upload their own songs to the Songwriter chart and share them with family and friends and receive feedback from professional musicians. There is also a chance to win prizes such as performance opportunities and having a song professionally produced.



The event will act as a showcase for the young artists and bands who have emerged from Music Factory, Songwriter and IEM Music Days, performing compositions and arrangements of their own songs.

For more information on Music Factory please go to:

<https://www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-choirs/music-factory.html>



Cost

Schools are asked for a single all-in contribution to costs:

School contribution

- £75 per workshop
- £100 concert only
- £150 workshop and concert
- £150 IEM workshop day

Cambridgeshire Music

Cambridgeshire Music is here to help with all music enquiries. Please refer to our website for information about instrumental tuition, orchestras and bands, vocal tuition and large scale projects, classroom curriculum teaching, music therapy, school ensemble support, “first access” and “whole class ensemble tuition” schemes and instrument loan. We deliver music technology projects including Sonic Pi, world music workshops, SingFest and other large vocal projects, school music development including cross arts transition projects and Continuing Professional Development for your staff.

www.cambridgeshiremusic.org.uk

Cambridgeshire Music Hub can provide financial support for individuals and organisations for music.

www.mushcambs.org.uk/funding



Cambridgeshire Music Live 2018

CONCERTS AND WORKSHOPS FOR SCHOOLS BY PROFESSIONAL ENSEMBLES

Booking Form

School name Contact name
Contact email Telephone number
Address

Please book any workshop and concert suitable for my school ☐ (PLEASE TICK) Price

Please book a concert suitable for my school ☐ (PLEASE TICK) Price

All available dates for your booking

Or please specify your preference:

First choice ensemble Price Date(s)

Second choice ensemble Price Date(s)

Third choice ensemble Price Date(s)

Date of application Extra notes for information

Please return this form by Friday 1st December 2017 to cm@cambridgeshire.gov.uk
Or post to **Cambridgeshire Music, 36 Mayfield Road, Huntingdon, Cambridgeshire PE29 1NL**

Your concert and workshop options will be confirmed by Friday 26th January 2018.
Once your booking has been confirmed you will receive a contract with further information.
Please note - bookings for concerts and workshops will be made according to the date booking forms are received.

01480 373500

cm@cambridgeshire.gov.uk

www.cambridgeshiremusic.org.uk



Cambridgeshire Music 36 Mayfield Road Huntingdon Cambridgeshire PE29 1NL

T: 01480 373500 E: cm@cambridgeshire.gov.uk

www.cambridgeshiremusic.org.uk



@cambsmusic



Cambridgeshire Music

Every effort has been made to ensure that the information contained in this brochure is correct at the time of going to press.

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