

Music Live 2020 *Cambridgeshire, Norfolk and Bedford*





Music Live 2020

A warm welcome to Music Live 2020 from Cambridgeshire, Norfolk and Bedford music hubs and all participating artists.

As in 2019, all concerts are interactive, and available to schools throughout March 2020, and there is a wide range of genres from which to choose. The big difference is that this year audiences may enjoy up to 4 extra concerts streamed directly into schools and other venues from Cambridge Junction on Friday 13 March. All details are on the booking form.

In 2019, several secondary schools hosted a band for a day and invited some primary feeder schools to come and enjoy concerts together. This is an ideal opportunity for working on Arts Award with students as schools have done in the last few years. Discount is given for schools using Music Live 2020 as evidence towards their Artsmark as well as those entering students for Arts Award. We were delighted to find that after all evaluations for Music Live 2019 were collated, we reached a total audience of 19,685. With the streamed concerts in 2020, even more young people will benefit from the project. It always surprises me how many bands are re-booked by schools during the year; some long standing relationships are established giving a splendid legacy for Music Live.

Here is what some schools told us:

"It was incredible. From beginning to end, the children were involved, listening, taking part, laughing and having fun. The show captured their imagination and interest 100% of the time."

"The performance had a clear musical theme with the chance for the children to participate in some of the performance. The light show kept children engaged and inspired them to make their own shadow puppets."

"The children were so engaged by listening to instruments and styles that they had not previously been exposed to. They enjoyed the musicians work and thought that they were great people to watch and listen to."

"The concert was a great blend of musical education and entertainment - pitched perfectly to engage all ages."

There is a choice of workshop and concert or concert only and we will endeavour to timetable visits as fairly as possible, aiming for 3 concerts in a day or 2 with workshops. Bands will have whole days timetabled in specific areas, so if cluster schools apply together they may get their first choice.

Our bands and ensembles will adapt to all age groups but they appear in the brochure with suggestions. They will all send information and pre-concert material to you in advance of their visit.

We appreciated all the feedback we received via the online surveys for bands and schools, and will be collecting information for our evaluation by the same method in 2020. Please remember that these are relaxed performances and children must be allowed to respond to the performers - all concerts should be interactive and this works best where schools have prepared the children with the material provided.

An electronic version of the Music Live brochure will be sent to each school in October. If you do not see it, please check the Cambridgeshire Music website. A booking form is at the back of the brochure, with prices.

Please enjoy the brochure, and choose an exciting concert for your school, as well as signing up for the streamed concerts.

Very best wishes,

Lin Hetherington

Deputy Head, Cambridgeshire Music

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Megson

Foundation and Key Stage 1

Dates: 11, 12 March (Cambridgeshire).

Streamed concert 13 March

Megson have been nominated four times in the *BBC Radio 2 Folk Awards* and have won three *Spiral Earth Awards*. They combine original compositions with traditional music from the north east of England arranged for vocals, mandola, guitar, piano accordion & whistle and have been described as;

"The most original duo on the British folk scene" by **The Guardian**

"Simply Brilliant" by **The Sunday Express**



Megson's Family Folk Show is an inspiring, exciting and interactive musical experience for younger children.

Between each song, the performers playfully involve the audience, introducing ideas, their folk instruments, and stories that will feature in the songs. Megson have been performing their Family Folk Show to young audiences for the last six years. It was developed in conjunction with Cambridge Junction and Sage Gateshead in order to educate, engage and entertain young audiences through the highest quality folk music. The concerts typically last 45 minutes.

The performance in schools is suited for Foundation and KS1 pupils. However, it can also provide an inspiring experience for KS2 pupils with a keen interest in music.

After the performance there will be an opportunity to ask questions and chat with Megson about folk music, the instruments and life as performing musicians.

Feedback

"Thank you so much for the concert at Springfield last week. We thought it was brilliant - perfectly targeted at Reception & Key Stage 1. It was so good for the children to be able to hear such high quality live music and to experience being in an audience at such an event. We especially liked how you involved them so much - it definitely kept them engaged and interested in all that you performed. 10/10." **Springfield Academy, Bedfordshire**

"On behalf of everyone at Church End and Forest End I just wanted to email to thank you both so much for such a brilliant day. We enjoyed the concerts so much, being able to give the children the opportunity to enjoy and be a part of live music and share in both of your talents was very special and rewarding to see all our correspondences pay off!"
Church End School, Bedfordshire

www.megsonmusic.co.uk



Simon Mayor and Hilary James

Key Stage 1, Key Stage 2, Key Stage 3, Key Stage 4

Dates: 3, 4 March (Cambridgeshire), 5 March (Bedford)

Key Stage 1 and Key Stage 2

By train, tractor, bicycle or even hot-air balloon, Simon Mayor and Hilary James take you on a Musical Mystery Tour. Discover snowmen and kings, flamingoes, sleepy sheep and even a donkey who can't-can't do the can-can!

Simon & Hilary present songs, tunes, information, participation and sheer fun, introducing a wide variety of stringed instruments including the bodiless Victorian violin and the unusual mandobass as well as the mandolin, mandola, violin, guitar, ukulele and banjo.

The programme covers many areas of the curriculum including creative writing. Word play, story, metre and melody feature strongly and can be used in a variety of ways in follow-up activities to teach phonics, rhythm and pitch.

The duo has delighted audiences from Singapore to Vancouver. Their original songs for children have featured on five 'Musical Mystery Tour' albums, a range of picture books, and a song book published by Faber Music.



Alongside their concerts for grown-ups (she's an acclaimed singer, he's a virtuoso of the mandolin), they have over thirty years experience playing to children, including six years presenting BBC Schools Music programmes, producing two children's Christmas 'Specials' for Singapore TV, and guesting on CBBC's iconic Zingzillas.

'Simon Mayor and Hilary James have the remarkable ability to put across ideas about sound and rhythm in a way that young children can understand. And they are entertaining with it.'

The Scotsman

'Imagine the effect upon children presented with the dazzling virtuosity of this pair.'

The Living Tradition

'At the end, you could see the little ones brimming over with enthusiasm for music, and a few of the parents ruing the day they gave up learning the violin.'

The Stage (Edinburgh Festival)

'I just wanted to thank you for coming to visit Milton School a few weeks ago. The children clearly had a great time and enjoyed the different songs and instruments provided - I'm still half expecting a mandolin to appear in my orchestra within the next few months!'

Nikki Cutts, Milton CE Primary School



Key Stage 3 and Key Stage 4

With a gentle humour and informality Simon & Hilary present a diverse programme of instrumental music and song from England, Scotland, Ireland, France and the Americas. Their repertoire spans blues to Berlioz, classical mandolin show-stoppers, hot swing fiddle, folk songs, and at least one of their own infamous comic songs. Hilary usually manages an Appalachian step dance, too!

It's all a springboard for discussion of how songs, musical styles and indeed instruments evolve through time and through travel.

The school will have the chance to see and hear the unusual, larger members of the mandolin family (mandola, mandocello and mandobass), and sample non-classical styles on the violin and guitar.

Please explore [mayorandjames.com](http://www.mayorandjames.com) for extensive information, audio and video clips.

'Just fantastic to go and see live' **BBC Radio 3**



'Virtuoso mandolin, elegant vocals, guitar and fiddle wizardry, and a stage show that ranges from witty to hilarious. Expect anything from a Vivaldi concerto, trad folk, jazz standards, Celtic, ragtime, blues, and, of course, that song about the parrot!'
Ents24

Workshop - Key Stage 2, Key Stage 3 and Key Stage 4

A shorter show (approx 45-50 mins) may be followed by a workshop session of similar length.

Words matter!

Some of the most interesting songs have lyrics that are more complex than the usual simplicity of pop. We'll be discussing how songs can be used to tell a story or paint a picture in words.

'Sometimes lyrics can be humorous', incorporating a joke which, after all, is just a funny story. Once someone makes the joke rhyme and gives it a tune, you have a funny song.

More serious story-songs were once written to tell the news. Before the days of newspapers, radio or TV, songs would carry the news of the day - although obviously not so quickly as today's media. The name of the songwriter would be quickly forgotten as it passed into the oral tradition. More often than not, these story-songs were altered as they were passed around the country by word of mouth from person to person. Names and places would change to make them relevant to the particular locality, different singers would alter the tune, and details might be embellished to introduce supernatural events and flights of mythological fancy. What started as news would become folk lore, and often more entertainment than anything to be taken seriously as 'hard' journalism.

The songs we use will be chosen with regard to the age of the group. For KS3 and KS4 we'll include examples from blues and jazz as well as traditional songs.

Writing a song is not easy for most people, but we'll invite those participating to have a go using an existing song as a template: first change the words, then change the tune.

www.mayorandjames.com

www.childrensmusic.co.uk

Britten Sinfonia

Britten Sinfonia

Key Stage 1

Dates: 3, 4, 5, 6 March (Cambridgeshire)

Background

Britten Sinfonia Creative Learning has a strong history of creating excellent live music experiences for children of all ages. As part of our Young People programme, we work strategically with partners in the East of England to produce interactive concerts especially for a young audience, designed to promote high quality, interactive musical experiences reaching rural communities beyond urban centres.



Storybook

This concert is based on Nadia Shireen's illustrated children's book Billy & the Beast.

Whilst on a lovely walk in the woods, Billy and her trusty sidekick Fatcat hear a terrible rumble... a terrible rumble coming from a Terrible Beast. He's making a Terrible Soup out of all of Billy and Fatcat's friends!

Luckily, our brave modern-day heroine Billy is quick thinking, courageous and resourceful, with a stash of handy props in her truly excellent big hair. Join Billy on her mission to defeat the Terrible Beast (and save those adorable little bunny rabbits too).

The main themes covered in the book are the power to change our environment and the bravery to stand up for our friends.

Concert

Using the heroic and hilarious tale of Billy and the Beast as our basis, musicians from Britten Sinfonia will deliver a magical, musical storytelling experience like no other. Pupils will be introduced to some of our favourite orchestral masterpieces, alongside listening games, new songs, and a chance to compose and conduct the players. Presented by percussionist Rosie Bergonzi and five members of Britten Sinfonia, this concert is aimed at Key Stage 1 students as well as their teachers.

The performance will be approximately 45 minutes in duration.

Diversity

The East of England is a culturally rich and diverse region, and to reflect this we have included three BAME artists in this project: presenter Rosie Bergonzi, author Nadia Shireen and of course our heroine Billy!

Resources and further opportunities

A resource pack will be sent to teachers in advance of the performances, to help students explore the story and the music before they see the show. Aside from the prep material there will also be a chance to do a school wide project on the environment, which can link in with the science and PHSE curriculums. The forest setting and various animals in the book opens the project up to this theme and we would encourage schools to sign up to the Woodland Trust's Green Tree Schools Award programme as part of the project. The Woodland Trust provide free tree saplings to schools so a considerable outdoor learning project could be developed alongside the performance, with each school planting new trees and contributing to local sustainability.

This project could also form the basis of the Arts Award Discover scheme for schools interested in formalising the experience for their students and encouraging them to gain their first certificate. The project combines arts and science, which increases their understanding of different subjects, offers them the opportunity to respond creatively to both the text and music through prior creative tasks and during the performance itself, engages the children in music making by teaching them participation songs, and gives them an opportunity to explore the environmental theme.

Teacher feedback from the 2019 Cambridgeshire & Peterborough shows:

"The concert was fantastic and thoroughly enjoyed by all children and staff. It was very engaging and was pitched appropriately for KS1 age group. The children were fascinated with how the musicians played the instruments and created different moods and feelings." **Spring Meadow Primary**

"The children absolutely loved the whole thing - I have lovely photos of totally captivated children who were completely engaged throughout." **Great Abingdon Primary**



Goldfield Ensemble

Key Stage 1, Key Stage 2 and SEND

**Dates: 17, 18 March (Bedford),
19, 20 March (Cambridgeshire)**

Three Stories About Flying

Since 2015, Goldfield Productions have created highly acclaimed touring musical storytelling productions, inspiring a sense of wonder and curiosity in our youngest audiences. The shows last around 50 minutes and have been seen and heard by over 9000 children in more than 60 schools and public setting. Goldfield's children's productions present a unique blend of the finest chamber music intricately woven into original storytelling and imaginative live shadow puppet images projected on our 5-foot portable screen. Ideally placed for KS1 and KS2 children, the shows develops empathy and understanding for others and encourage an artistic 'have-a-go' culture through the use of cut-out shadow silhouettes.

'Astonishingly good - you kept 250 children absolutely captivated from start to finish' **Foxton Primary School**



Our new show for 2020:

Three Stories About Flying

In Goldfield's trademark 'Three Stories' style, three linked stories (featuring children in different circumstances) are told with humour, pathos and respect.

The story is written and narrated by Kate Romano, a weekly BBC Radio 3 story-writer and presenter. Live chamber music is performed by the acclaimed Goldfield musicians (string quartet with pitched and hand-held percussion, music boxes and recorders). The story is richly illustrated with projected shadow-puppet paper automata and evocative music from the 15th Century, Victorian England and the present day. The multi-sensory nature of our shows make them appealing to a wide range of ages and are especially inclusive for children with special and complex educational needs.



The story and its themes

An old woman lives in the Inbetweeners...in the places between sleeping and waking....in the cracks separating the past, the present and the future...in the gaps where the sky joins space and where dusk joins dawn. She makes paper birds out of maps, drawings and music and then releases them to fly across centuries, time zones and continents to wherever they are needed the most....

- *In Renaissance Florence, the young Leonardo da Vinci creates a flying machine...*
- *In grimy Victorian Bristol, Martha Pocock is launched across the Avon Gorge in a wicker basket attached to a set of kites - one of her father's crackpot inventions....*
- *And in 21st century Britain, 8-year old William Hope, living in extreme poverty, has a soaring imagination taking him into a futuristic world of space travel....*

Meanwhile, the paper birds flit and swoop through the stories, linking the lives of the children in curious ways....

Three Stories About Flying is a show about resilience and resourcefulness, about finding inspiration in the most unlikely of places and how flights of fantasy can inspire incredible real-life achievements. Where will your imagination take you?



Production Information

- *Concert offer: approx 60 minutes total (45-50 minutes show and question time)*
- *Workshop offer: making and designing percussion / body percussion flying machines (up to 30 children)*

This 60 minute workshop explores the building blocks of musical composition whilst inspiring and encouraging children to make music with whatever is readily available (their bodies, 'found materials' such as crisp packets, pots and pans, wooden spoons etc). Using Leonardo da Vinci's wonderful and intricate sketches of flying machines as a visual starting point, children will create blocks of overlapping rhythmic patterns like cogs in a large machine to make their own sonic flying machines. Once it is up and running, how can we make the machine ascend? Descend? Fly faster? Crash landing?

The workshops can be adapted for any age or ability level, including those with special and complex educational needs. The workshop is led by Kate Romano (who holds a PhD in composition and has taught young beginners through to highly experienced composers of all ages) and the Goldfield players, all experienced workshop mentors.

Please kindly note:

As the show involves shadow-play and projections, the performance space needs to be able to shut out direct light / sunlight. The room does not have to be pitch black, but it must be possible to reduce natural day light by around 75%. Simple blinds 3/4 closed or curtains mostly drawn are perfectly adequate.

We would be grateful if venues could provide: 4 x adult sized chairs, 1 x long table / low bench (such as the 'balancing beam' benches used in school gyms and assemblies), sockets near to the performance space.

The production can be seen by up to 180 children / audience members at any one time. The show is acoustic, but if a hand-held or clip-on microphone (for the narrator) is available at the school, we can accommodate up to 280 children / audience members depending on the shape of the hall ('deep' seating is preferable to 'wide' seating so that children can see the screen).

Demon Barbers - Breaking Tradition

Key Stage 1, Key Stage 2, Key Stage 3

Dates: 9, 10, 11, 12 March (Cambridgeshire)

Streamed concert 13 March



Breaking Tradition performances and workshops are adaptable for all ages and abilities. Our workshops are delivered by artists from our two theatre

shows 'The Demon Barbers XL' & 'The Lock In' and are leaders in the field of fusing traditional English folk music & dance with modern hip hop styles.

Their progressive approach appeals to a younger generation who will appreciate the familiar sounds of hip-hop & street dance whilst engaging with the heritage and culture surrounding folk music & dance traditions. Our performance will entail both traditional music, song and folk and hip-hop dance.

We will provide a brief history of the music and dance performed, which will include traditional tunes, clog dance, rapper sword, street & break dance. Many of these dance styles include strong musical sounds with both clog and rapper sword creating percussive rhythms with the feet.



Workshop detail

In our workshops, we will focus on the percussive element of our work by teaching clog dance, rapper sword dance and beatboxing along with warming up with street & breakdance moves played to traditional tunes.

"A huge thank-you to Damien and the team for a superb week. It was a privilege to welcome the Demon Barbers to the school.

They demonstrated tremendous professionalism and patience, built a great rapport with staff and pupils and made a huge impact on the self-confidence of all the children involved. Their visit was a real highlight of the year which will stay in the minds of staff and children for a very long time." **John Rowe,** Headteacher, Trinity Primary School, Shrewsbury

www.breakingtradition.co.uk



Grand Union Orchestra

Key Stage 2, Key Stage 3

Dates: 11, 12 March (Cambridgeshire)

Streamed concert 13 March

GRAND UNION

Grand Union musicians will deliver an engaging programme designed to introduce and explore music from different cultures around the globe, opening students' eyes and ears to new and exciting sounds and rhythms.

Interactive schools concerts and workshops are suitable for both primary and secondary school students of all ages, and will be delivered by musicians whose authentic repertoire includes: Chinese traditional songs and ancient court music; West African drumming and chant; Calypso and soca reggae, ska and steel pan music from the Caribbean; Latin-American salsa and samba and the folk music of the Andes.





Brook Street Band

Key Stage 2, Key Stage 3 and SEND

Dates: 4, 11, 18, 25 March (Cambridgeshire)



Hallelujah for Handel

"There's something that's really warm, effortless and relaxed about a Brook Street show. The musicians clearly enjoy each other's work, as of course do we, the audience! Lovely programming, great musicianship..." **Petworth Festival**

"The Brook Street Band were born to play Handel. Fresh, lively performances" **The Big Issue**

"Love Handel, love you all! Euphoric" **Audience member**

The award-winning Brook Street Band absolutely loves music by the Eighteenth Century composer, George Frideric Handel! The Band takes its name from the London street where Handel lived and worked, and is renowned for its fun, lively and informative approach to music-making and live performance.



As well as being a famous composer, Handel was a larger-than-life character, famed for his love of fine food and wine, his good business brain and his entrepreneurial spirit. By exploring the many parallels between his life and ours, we will engage the children in a deeper, lasting understanding of daily life in the eighteenth-century, as well as enjoying all that Handel's music has to offer, his genius in expressing emotion providing the perfect vehicle for engaging young listeners. Concerts also feature music by Handel's Eighteenth Century musical colleagues, including JS Bach, Vivaldi and Telemann.

Performances in concerts and workshops feature engaging stories about the music being performed as well as a 'meet the instrument' section, where children are introduced to the recorder family (ranging from the tiny garklein to the enormous bass recorder), the harpsichord and the violin and cello, with student-sized string instruments available for children to touch and try in workshops.

All performances and workshops are supported by multimedia presentations containing vibrant and entertaining pictures and sound files which bring the Eighteenth Century vividly to life, including pictures of Handel, images of clothes and wigs worn, all designed to immerse our audience in the historical period and set the scene. These are adapted to the region of each performance venue, including maps and local historical facts. Over the many years that we've been presenting concerts and workshops, we've found that students love to learn a little history about their local surroundings, and have it related where possible to Handel and other Baroque composers. Workshops feature a sensory bag, helping students to time travel back to the 18th century. This contains a wig for them to try, plus 'smell' boxes containing important rare and common daily items such as coffee, pepper, coal, tea, sugar, ink, spices and oils.

All activities can be adapted to meet needs of SEND students. BSB performers have extensive experience working with students with special needs, and are happy to work in consultation with individual schools.

Explore

Workshops (based on the story of Handel's famous Water Music) enable us to go into greater depth about the music and composers, as well as linking in with other areas of the curriculum such as science and art. We'll immerse ourselves in Eighteenth Century city and country life, sampling the sights, sounds and smells in these differing environments. We'll have more time up close with the instruments, including seeing how a harpsichord works. Workshops feature vocal warm-ups, singing and games.

Create

For KS3 and KS4 instrumentalists we can create a simple composition based on typical baroque chord progression. Notes for teachers to be supplied in advance of The Brook Street Band's visit, to support this activity.

"I hated singing because I was always told I couldn't, but then you came and gave me confidence so now I like singing." **Participating primary school student**

www.brookstreetband.co.uk



Blues and Roots Ensemble

Key Stage 2, Key Stage 3, Key Stage 4

Dates: 3, 4, 5, 6 March (Cambridgeshire)

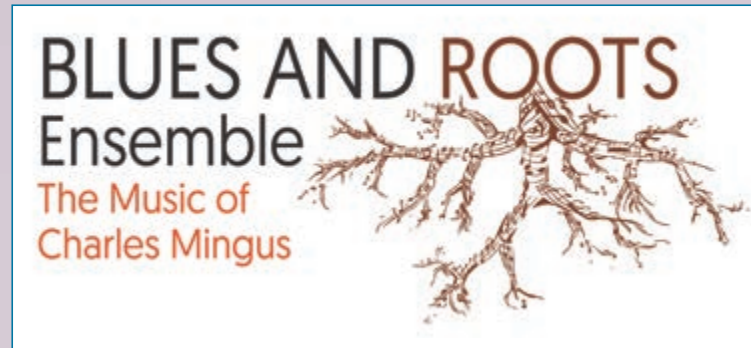
"An unforgettable experience for staff and students." **KS2 Primary School teacher**

Blues & Roots Ensemble is a diverse group of musicians, offering a taste of the turbulent jazz scene in America from the 1920s-1970s. Using the stunning multi-cultural music of Charles Mingus, the band recreates the raucousness of the late night jazz clubs and concert halls, while offering stories of the historical insight and importance of jazz in society - including important events such as the birth of jazz in New Orleans, the Civil Rights Movement and issues to do with segregation in the 1950s. The focus of the workshops is to embrace diversity and to emphasise the important role that jazz played in crossing societal boundaries.

"We couldn't stop dancing to your jazz" **KS2 Pupil.**

The concerts aim to break down the barriers between performers and audience, and pupils are encouraged to clap and cheer throughout. Sing along activities are also included to give the performances a more interactive feel.

"The depth of knowledge on jazz was infectious" **Secondary school music teacher.**



The workshops offer pupils the opportunity to become involved in a smaller context and interact with the band in more detail. Workshops are suitable for both primary and secondary schools and give all pupils the chance to improvise, no matter what their musical level. Aspects such as blues form, swing phrasing, lyric writing, composing and improvising are all taught by professional performing musicians with a passion for music education.

Performances are suitable for whole schools, both primary and secondary - the ensemble also has extensive experience working with SEN pupils and PRUs. Workshops are available for up to 60 pupils with the whole band or in smaller groups with the band divided.



Blues and Roots Ensemble - Short Showreel

www.youtube.com/watch?v=UXCCwJyGqxo

Showcasing the music of Charles Mingus at some of the UK's most iconic jazz venues.

Examples of our education workshops

www.youtube.com/watch?v=Z74FU42eQ8I

Blues and Roots Ensemble KS2 Jazz Workshops

www.youtube.com/watch?v=Z74FU42eQ8I

Travelling By Tuba

Key Stage 1, Key Stage 2 and SEND

**Dates: 4, 5, 6 March (Norfolk),
18, 19, 26, 27 (Cambridgeshire)**



Olympic Show and Workshop

Especially designed to link with the 32nd Olympic Games taking place in Tokyo in July and August 2020, our show begins with the Japanese National Anthem and a flag waving opening ceremony. Imagine you are in the New National Stadium in Tokyo and hear the Olympic Hymn before the competition starts. The games originated in Greece and we feature the ancient Greek pan pipes before visiting every continent- African Kudu, Australian Didjeridu, American Sousaphone, Italian Cimbasso and the Asian Dungs to name just a few. Be amazed by the Musical Athletics, how high, how low, how long, how fast! Try and keep up in the Flight of the Bumble Bee. The show reaches a climax with our unique Olympic Sports Suite - a Real Gold Medal Winner.

Packed with audience participation, this cross-curricular performances contains links to Science, Geography, History and Music. The show is aimed at children from Foundation, Keystage 1 and Keystage 2 altogether up to a maximum of 450 children. Performing in over 150 schools a year, with 28 years of experience the musicians are excellent at crowd control!

The workshop is for a group of 45 children who will create and put together a piece of sporting music that can be performed by the children to the rest of the school as part of the show. Primarily using hand percussion the children will be part of their very own orchestra. A full day option can culminate in a presentation by the children to the rest of the school and/or parents. Alternatively, the full day can be packed with workshops. All days start with the whole school show.

We regularly work in Special schools as we began our training with Live Music Now and the concert and workshop can be adapted to the children we are working with.

'..have mastered taking groups of children from rip-roaring laughter to solemn concentration.' **Classical Music Magazine**

www.travellingbytuba.com

Sonrisa

Key Stage 2, Key Stage 3, Key Stage 4

Dates: 10, 11 March (Norfolk),
12 March (Cambridgeshire). Streamed concert 13 March



Concert description

Length of concert - 1 hour
(including Q&A session at the end)

Age range - Keystage 2/3/4
Set up time: get-in - 30 minutes / get-out - 20 minutes

Space requirements - 5 metres x 3 metres

Latin Fiesta - from salsa to samba!

Discover infectious rhythms from the Latin world that make you want to smile and move your body, explore the upbeat music of this genre in this colourful and lively interactive concert. Using traditional and original songs we will demonstrate how the instruments are used and appreciate the range of different rhythms found in Son, Salsa, Samba and Rumba.

There will be a strong emphasis on audience interaction as the band will invite the children to add percussion and vocal elements to the show in a fun and appealing way and even incorporate some dance moves.

Five outstanding professional musicians will showcase a range of instruments; vocals, Flamenco nylon guitar, trumpet, flute, bass guitar and percussion (congas, bongos, cajon, shakers, cabasa, tan tan).

Optional workshop in Latin percussion - 45 minutes
Workshops are suitable for up to 30 children (one class)
The workshop will cover basic skills in Latin percussion, rhythms learnt will include samba (Brazil) and son/salsa (Cuba).

If the workshop takes place before the concert, there is an option for participating pupils to learn something to accompany the band during a song in the concert. We provide a small amount of percussion instruments and in addition would like to utilise any school percussion instruments for the workshop (requires a hall or classroom space) Workshops will be led by two members of Sonrisa who are highly experienced music teachers and educators, including one member who is a qualified primary school teacher.

www.sonrisamusic.co.uk



Academy of Ancient Music



Key Stage 1, Key Stage 2 and SEND

Dates: 24, 25, 26, 27 March (Cambridgeshire)

Extra special offer for schools booking AAM, as you will be invited to a 45 minute concert rehearsal 12 March at West Road Concert Hall. This will be introduced by 2 players.

"GALATEA: HANDEL'S MAGICAL HEROINE".

"You can live it, love it and get lost in it – and not want to go home!" **AAM concert-goer**

The Academy of Ancient Music is Cambridge's very own world-renowned baroque orchestra that performs globally on a variety of historic and unusual instruments. Our AAMplify programme is the educational arm of the orchestra and regularly delivers programmes around the country for pre-school children up to post-graduates, adults learners and teacher CPD. By welcoming AAMplify into your school your pupils may have the opportunity to come face to face with a theorbo, a harpsichord, live classical singers with voices that can fill your school hall and professional players who have made music their chosen career.

For 2020, we have devised a programme of exciting, interactive, engaging and inclusive schools concerts, whole school assemblies and workshops relevant for Key Stages 1 & 2 and for pupils with special educational needs and disabilities based upon the opera *Acis and Galatea* by George Frederick Handel. This 'little opera' as Handel described it, has all the ingredients for a captivating experience for young people – it has a hero, a heroine and a baddy; it's about jealousy and love; there's humour, magic and intrigue and a bitter/sweet ending. Our schools concerts and workshops will also be directly linked to our forthcoming series of orchestral concerts scheduled for March 2020 entitled "Handel's Heroines". We will offer Cambridgeshire schools the opportunity to attend an open rehearsal during this period*.



In the schools concerts, a small ensemble of 7 AAM musicians will perform an abridged version of the opera. The workshops will draw upon musical and dramatic elements of Handel's work to inspire and support pupils in creating new short works, either in song or with instruments. All sessions support National Curriculum programmes of study for music at Key Stage 1 and 2 and the National Plan for Music Education.

AAM can also provide CPD song-writing workshops for teachers to develop their confidence with, and skills in, using singing as a classroom learning tool; and we can also deliver a community concert at the end of our visit to bring together pupils we have worked with. We look forward to bringing Handel's glorious music to your school, and making music with your pupils.

www.aam.co.uk

The Brass Funkeys

Key Stage 3 and 4, Key Stage 2

Dates: 4 days to be negotiated to suit schools

Brass Funkeys will introduce children to New Orleans jazz in performance, and through the workshop encourage understanding and creative development. The content and delivery is easily adaptable to each school's requirements and will be discussed in advance with Vij Prakash. This style of music is easily accessible to students of all abilities and provides the perfect launch-pad for both improvisation and ensemble skills development. It can range from single line riffs to complex melodies.

It is expected that at least 2 pieces of music will be covered within the workshop and there will be a showcase performance within the 2 hour session. Because each workshop will be tailored to the needs of the school, the timings will vary. Making use of looping and backing tracks, two members of the Brass Funkeys will demonstrate many of the instruments used in New Orleans marching band music - trumpet, trombone, sousaphone, clarinet, saxophones, snare drum and bass drum.

Students will be shown the key stylistic elements which make up the characteristic sound of New Orleans and other early Jazz styles. Using student participation, loops and some pre-made tracks, full pieces will be put together and performed.

If the full workshop is taken then all of the participants will be heavily involved in the performance. If not, then there is still some scope for more involved participation from appropriate members of staff and experienced students. Additional quotes can be put together should a music department wish to add extra musicians from the band to the performance.

Having inspired the children and the staff, it would be possible to set up a New Orleans style band extra-curricular club. This could include provision of materials, CPD for teachers and some coaching.

The two workshop leaders in The Brass Funkeys, Vij Prakash and David Robinson, are both qualified music teachers (PGCE) and have experienced working both in full-time music departments as well as being workshop leaders for The Barbican Centre, Spitalfields Music, Share-Music and the Cambridge Jazz Festival.

www.brassfunkeys.com



Cambridge Junction

Streamed concerts and Music Industry Days

Date: Friday 13 March

4 concerts will be available for you to enjoy through streaming directly from Cambridge Junction to your schools.



Concert 1 09:15 - 10:00 Megson



Concert 2 10:30 - 11:15 Breaking Tradition



Concert 3 12:15 - 13:00 Grand Union Orchestra



Concert 4 13:30 - 14:15 Sonrisa

Cost to schools for each of the streamed concerts is £10. Please book for your streamed concerts via the booking form at the back of the brochure and you will be contacted to ensure all technical details are in place to receive the stream.

There will be a live audience for these concerts, strictly limited to 200 people in the morning, seeing the first and second concerts, and 200 in the afternoon, seeing the third and fourth concerts.

CAMBRIDGE JUNCTION

Cost for attending is £50 per session and schools may request up to 50 seats for either. Please book for this using the booking form at the back of the brochure, and seats will be allocated fairly on application. Morning schools will need to arrive at 08:45 to be seated, and leave at 11:30. Afternoon schools will need to arrive at 11:45 and leave at 14:30.

By booking for this event you agree to your contact details being shared with Cambridge Junction's Creative Learning Team. This allows them to contact you about the access requirements and logistics of your booking, and future schools events which may be of interest.

If you have any questions about your school's visit to Cambridge Junction please contact tickets@junction.co.uk or **01223 511 511**, they will be happy to help.

Music Industry Days

Cambridgeshire Music and Cambridge Junction work in partnership to deliver courses and special days throughout the year for young people to learn about aspects of the music industry, making full use of the technical expertise within both organisations to deliver training in sound engineering, lighting, stage craft, performance skills, and song writing. Opportunities will be advertised on both Cambridgeshire Music and Cambridge Junction websites.

www.cambridgeshiremusic.org.uk

www.junction.co.uk

Please book for these directly with Cambridge Junction.

Costs

£150 per 2 hour session comprising a workshop and a concert.

£100 per concert.

£50 per concert where students are using the concert to achieve Arts Award.

Fully funded if used as part of a Artsmark journey.



Cambridgeshire Music

Cambridgeshire Music is here to help with all music enquiries. Please refer to our website for information about instrumental tuition, orchestras and bands, vocal tuition and large scale projects, classroom curriculum teaching, music therapy, school ensemble support, “first access” schemes and instrument loan. We deliver music technology projects including Sonic Pi, world music workshops, Sing For Your School, SingFest and other large vocal projects, school music development including cross arts transition projects and Continuing Professional Development for your staff.

www.cambridgeshiremusic.org.uk

Support through Cambridgeshire Music Education Hub

If your (or your family's) financial situation means you are finding it hard to take up an opportunity that would be available to other children, then you can apply for help from the Hub's Access to Learning Fund on the Cambridgeshire Music Education Hub mini-site.

www.mushcamb.org.uk/funding

Music Live 2020

Concerts and workshops for schools by professional ensembles

This may be completed and posted (or scanned and emailed), or an interactive copy may be downloaded from the website;
www.cambridgeshiremusic.org.uk/pages/discover-music/projects-and-events/music-live.html

School name	<input type="text"/>	Contact name	<input type="text"/>
Contact email	<input type="text"/>	Telephone number	<input type="text"/>
School address	<input type="text"/>		

Booking options

(Costs: £150 per concert and workshop, £100 per concert). Discount is available for schools using concerts as Artsmark evidence and for those entering Arts Award. Please tick here if applicable

Please book any workshop and concert suitable for my school	<input type="checkbox"/>	Price	<input type="text"/>
Please book a concert suitable for my school	<input type="checkbox"/>	Price	<input type="text"/>
My first choice of ensemble	<input type="text"/>	My second choice	<input type="text"/>
My third choice	<input type="text"/>	Please give any unavailable dates for your school	<input type="text"/>
Extra notes for information	<input type="text"/>	Date of application	<input type="text"/>

Cambridgeshire schools: Please return this form by Monday 2nd December 2019; email to cm@cambridgeshire.gov.uk or post to **Cambridgeshire Music, 36 Mayfield Road, Huntingdon, Cambridgeshire PE29 1NL**. Your concert and workshop options will be confirmed by Friday 24th January 2020. Once your booking has been confirmed you will receive a contract with further details.

Communication preferences

Cambridgeshire Music is a team within Cambridgeshire County Council. Everything we do with information about living people – such as how we collect it and who we share it with – has to comply with the General Data Protection Regulations. A key part of this is being open about how we use information and what rights you have in respect of information we hold about you. To learn more about what information we hold, how we use it and what rights you have, please read our Privacy Notice on our website. We will use the contact details you give us to provide services. We would also like to let you know about opportunities, seek your views and ask for support. Please let us know all the ways you would like to hear from us.

Email **Direct mail** **Phone** **(Please tick)** We use MailChimp as our marketing automation platform. By ticking Email above, you acknowledge that the information you provide will be transferred to MailChimp for processing in accordance with their Privacy Policy and Terms. If you make a booking for the events at Cambridge Junction on 13 March, by ticking email above you acknowledge that the information you provide will be transferred to Cambridge Junction for processing in accordance with their Privacy Policy and Terms. You can change your mind about your Communications Preferences at any time by clicking the unsubscribe link in the footer of any email you receive from us via Mailchimp, by changing your preferences on your Cambridgeshire Music online account or by contacting us at cm@cambridgeshire.gov.uk. By ticking Email above, you acknowledge that the information you provide may also be transferred to Bedford Borough Council and Norfolk County Council for processing, in accordance with their Privacy Policy and Terms.



Music Live 2020

Cambridge Junction streamed concerts

Friday 13th March



Please book the following live concerts (Junction)

Please book seats for my school (up to 50)

Morning session (price £50) (please tick)

Afternoon session (price £50) (please tick)

Please book the following streamed concerts (in school)

Morning: **Megson (price £10) 09:15** (please tick)

Breaking Tradition (price £10) 10:30 (please tick)

Afternoon: **Grand Union Orchestra (price £10) 12:15** (please tick)

Sonrisa (price £10) 13:30 (please tick)

School name

Contact name

Contact email

Telephone number

School address

Please return this form by Monday 2nd December 2019; email to cm@cambridgeshire.gov.uk or post to **Cambridgeshire Music, 36 Mayfield Road, Huntingdon, Cambridgeshire PE29 1NL**. Your concert and workshop options will be confirmed by Friday 24th January 2020. Once your booking has been confirmed you will receive a contract with further information.

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Email **Direct mail** **Phone** **(Please tick)** We use MailChimp as our marketing automation platform. By ticking Email above, you acknowledge that the information you provide will be transferred to MailChimp for processing in accordance with their Privacy Policy and Terms. If you make a booking for the events at Cambridge Junction on 13 March, by ticking email above you acknowledge that the information you provide will be transferred to Cambridge Junction for processing in accordance with their Privacy Policy and Terms. You can change your mind about your Communications Preferences at any time by clicking the unsubscribe link in the footer of any email you receive from us via Mailchimp, by changing your preferences on your Cambridgeshire Music online account or by contacting us at cm@cambridgeshire.gov.uk. By ticking Email above, you acknowledge that the information you provide may also be transferred to Bedford Borough Council and Norfolk County Council for processing, in accordance with their Privacy Policy and Terms.

Cambridgeshire Music additional events in March 2020

Area Music Centre concerts in March

Cambridge Area Music Centre offers intensive ensemble work each week in term time for those from Grade 2 to Grade 6. The Centre nurtures specialist woodwind, string, brass and percussion ensembles as well as a full orchestra. **Fridays 17:30 – 20:00.**

Trumpington Community College, Lime Avenue, Cambridge, CB2 9FD **Concert: Friday 20 March.**

Ely Area Music Centre is arranged in partnership with King's Ely. King's Ely Junior School, Barton Road, Ely CB7 4DB.

Ely Centre offers a wind band and string orchestra as well as a full orchestra in which to develop ensemble playing skills.

Saturdays 10:00 – 12:30.

King's Ely Junior School, Barton Road, Ely CB7 4DB. **Concert: Saturday 21 March.**



Cambridgeshire Music 36 Mayfield Road Huntingdon Cambridgeshire PE29 1NL
T: 01480 373500 E: cm@cambridgeshire.gov.uk
www.cambridgeshiremusic.org.uk



@cambsmusic #MusicLive2020



Cambridgeshire Music

Every effort has been made to ensure that the information contained in this brochure is correct at the time of going to press.

Cambridgeshire Music will use reasonable endeavours to deliver programmes and other services in accordance with the descriptions provided. E&OE. © Cambridgeshire Music 2019.