

# Music Live 2019 Cambridgeshire, Norfolk and Bedford



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## Music Live 2019

Cambridgeshire Music Live is suddenly greater than ever as **Music Live 2019!** Welcome to everyone as we celebrate an even bigger partnership, with funding from Arts Council England, Cambridgeshire, Norfolk and Bedford music hubs and Orchestras Live.

Encompassing schools in Great Yarmouth, Norfolk and Bedford, we should perhaps call it CNB Music Live! All concerts are interactive and available to schools throughout March 2019, and there is a wide range of genres from which to choose. We hope secondary schools will host a band for a day and invite all their primary feeder schools to come and enjoy concerts together.

Cambridgeshire Music Live (CML) 2018 consisted of musicians from 9 professional ensembles giving 76 concerts (combined audience of 11,525) and 61 workshops (2,971 participants), alongside celebratory culminations of a number of Cambridgeshire Music projects. Many schools which previously booked concerts, chose additional workshops this year in order to achieve a greater impact for those children involved and more likelihood of legacy. Several schools have booked days of activity later in the year following on from their CML visit in order to reinforce the experience and engage more children.

*"It was a real oasis in a seemingly manic week which reminded me (if I had ever forgotten) how important music is to our young people"* Cllr. Lis Every

*"Just wanted to say a HUGE thank you for yesterday's fantastic, inspirational performance and workshops. Both the kids and the adults were blown away...they were still talking about it today. We are truly lucky to have this resource available and will continue to give it our full support"* Phil Morgan, Vine Inter-Church Primary School

We welcome Megson, Simon Mayor and Hilary James, Eboracum Baroque, Sonrisa, and Songspiel; all joining us for the first time, and we are pleased to see the return of AAMplify. Continuing their wide range of musical genres are our festival regulars, Britten Sinfonia, Goldfield Ensemble, Grand Union Orchestra, Brass Funkeys, Blues and Roots Ensemble, Brook Street Band, Breaking Tradition and Travelling by Tuba.

As always, we want to bring professional concerts to as many children as possible, aiming for 3 concerts in a day. This means bands will have whole days timetabled in specific areas, so if cluster schools apply together they may get their first choice.

As well as concerts, there are optional workshops, especially if secondary schools host their cluster primaries. A visit from a band could help a school as part of its application for an Artsmark award. Artsmark is the creative quality standard for schools, accredited by Arts Council England. Several schools achieved a Bronze Arts Award as a result of their CML activity in 2018; 200 Sawston Village College students worked with Brass Funkeys for their Bronze Award Part B, and 124 students from Cromwell Community College worked with Grand Union Orchestra for their Bronze Award Part B.

*"If we truly wish to use all our talent, then access to art and culture must remain high on the agenda for all young people."* Darren Henley

We appreciated all the feedback we received via the online surveys for bands and schools, and will be collecting information for our evaluation by the same method in 2019.

An electronic version of the Music Live brochure will be sent to each school in October. If you do not see it, please check the website. A booking form is at the back of the brochure, with prices. There are reductions in cost for those schools using the concerts towards achieving Artsmark.

Please enjoy the brochure, and choose an exciting concert for your school.

With best wishes,

**Lin Hetherington**

Deputy Head, Cambridgeshire Music



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## Megson

### Pre-school and Key Stage 1

**Dates: 27, 28 March (Cambridgeshire)  
29 March (Bedford)**

Megson are Stu Hanna (vocals, guitar, banjo and mandola) and Debbie Hanna (vocals, piano accordion, whistle and zoo). This year a new offer - nursery and pre-school. This would also work well for families.

Megson blend their infectious mix of heavenly vocals and lush harmonies into a gentle, interactive concert especially for younger children, featuring children's folk songs old and new.

Between each song, the performers playfully involve the audience, introducing ideas, their folk instruments, and stories that will feature in the songs. The concerts typically last 45 minutes.

*"Megson have definitely hit the nail on the head, appealing to children, toddlers and their families – our three-year old is obsessed and the older two love Megson & their songs as well."*  
**kiddycharts.com**



*Baby And The Band* is a slightly surreal tale of a family folk band where... 'Baby plays the banjo and doggie plays the drums. Grandma plays the bass guitar with nothing but her thumbs...' attached to the catchiest of tunes.





### Workshop options

Schools and settings may like to book a **Family Folk Show** after school for a mix of ages and their parents.

Megson have been performing their Family Folk Show to young audiences for the last five years. Megson have developed the content and presentation of their Family Folk Show in conjunction with Cambridge Junction and FolkWorks at Sage Gateshead in order to educate, engage and entertain young audiences through the highest quality folk music.

They have been nominated four times in the BBC Radio 2 Folk Awards and have won three Spiral Earth Awards. Megson combine original compositions with traditional music from the north east of England arranged for vocals, mandola, guitar, piano accordion & whistle.

Megson have been described as *"The most original duo on the British folk scene"* by **The Guardian** and *"Simply Brilliant"* by **The Sunday Express**.

In their Family Folk Show, Megson use all the experience they have gained as well as their captivating performance technique and vast musical ability, to present an exciting, uplifting and interactive musical experience for younger children.

[www.megsonmusic.co.uk](http://www.megsonmusic.co.uk)



## Eboracum Baroque

### Key Stage 1 (adaptable for years 3 and 4)

**Dates: 25, 26 March 2019 (Bedford)**

**27, 28 March 2019 (Cambridgeshire)**

#### The Story Orchestra: Four Seasons in One Day

The musicians of Eboracum Baroque present an interactive workshop including live music, art and craft activities. The story follows a little girl called Isabelle and her dog, Pickle, on the adventure of a lifetime across the changing seasons. Alongside the narration of the book (by Vivaldi himself!) and projection of beautiful illustrations, hear the wonderful music of Vivaldi's Four Seasons performed live on baroque instruments.

The children will then work with Chris Parsons from Eboracum Baroque in a short singing and body percussion workshop focusing on a Thunder Storm body percussion piece to tie in with the seasonal theme. There will also be an arts and crafts activity devised by the illustrator of the book, Jess Courtney Tickle.

It offers an engaging, interactive way to hear live classical music and combines this with arts and crafts. The whole experience, including the live performance, lasts for around 90 minutes. We are passionate about developing the arts and providing exciting opportunities for future generations of musicians and artists.

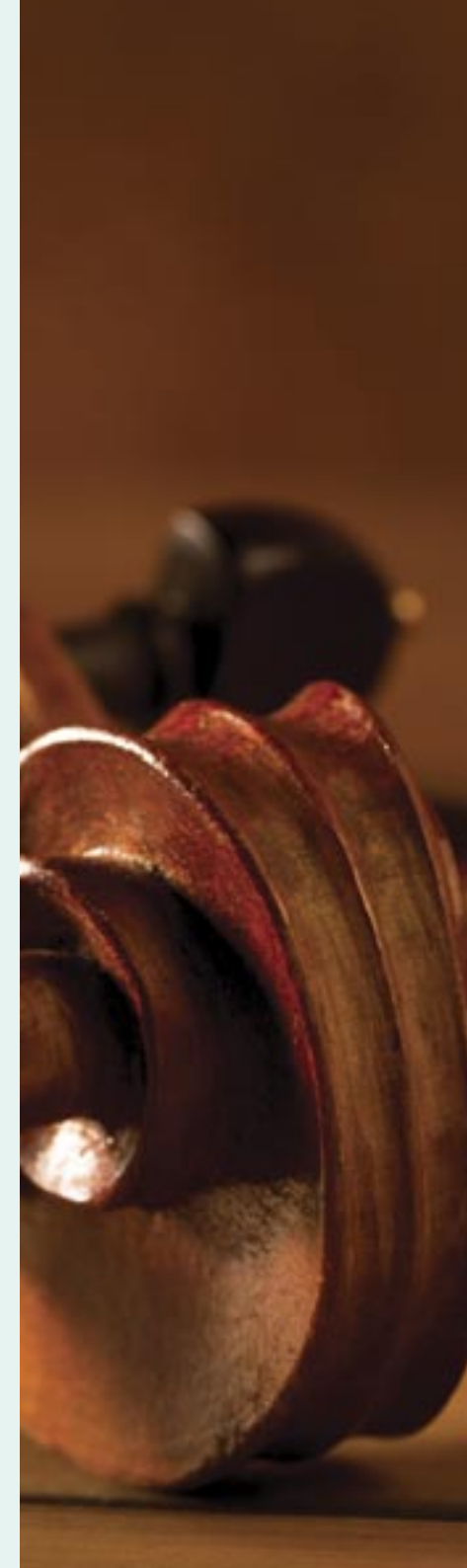


Links to our website, YouTube, and SoundCloud:

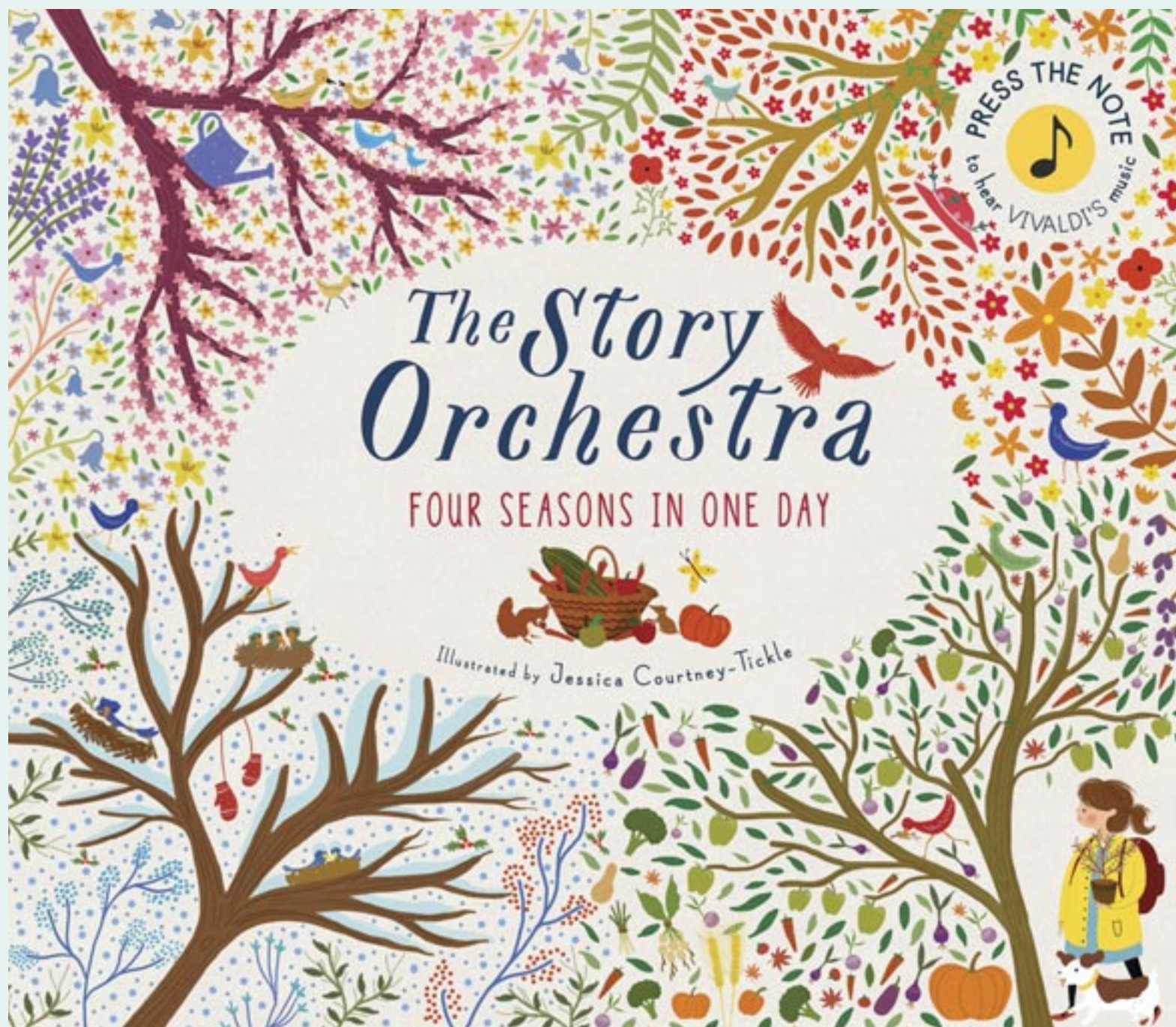
[www.eboracumbaroque.co.uk](http://www.eboracumbaroque.co.uk) and on Twitter [@eboracumbaroque](https://twitter.com/eboracumbaroque)

<https://m.soundcloud.com/eboracum-baroque/sonata-no-1-in-d-minor-ii-allemanda>

<https://m.soundcloud.com/eboracum-baroque/sonata-in-d-james-paisible-c1656-1721>









## Britten Sinfonia

### Key Stage 1

**Dates: 4, 5, 7, 8 March 2019 (Cambridgeshire)**

#### Professor Astro Cat's Solar System



2019 is the 50th anniversary year of the moon landing, and what better way to celebrate than by joining Professor Astro Cat as he zooms into space to explore the mysteries of the Solar

System? Local chamber orchestra Britten Sinfonia presents an interactive musical tour across the planets and there's not a Holst piece in sight as we create our own space soundtrack. Music from films such as Star Wars, E.T. and 2001: A Space Odyssey can be heard alongside pieces by classical composers Steve Reich, John Adams, Poulenc, Debussy and many more. Help us explore the character and sound of each planet by creating soundscapes, trying out body percussion and joining in with some space themed singing.

**Britten Sinfonia**

Each show is 45 minutes long and is performed by five Britten Sinfonia instrumentalists.

Animateur Ruth Rosales will present and narrate the show, encouraging students to join in as much as possible. A resource pack will be sent in advance, covering music, literature and science themes.

#### Notes for schools

Workshops accommodating up to 30 students can be organised if you would like to learn about the music and instruments in more depth.

[www.brittensinfonia.com](http://www.brittensinfonia.com)





## Simon Mayor and Hilary James

### Key Stage 1, Key Stage 2

Dates: 19, 20, 21, 22 March 2019 (Cambridgeshire)



#### Theme: The Musical Mystery Tour

An hour of songs, tunes, information, participation and sheer fun, introducing a wide variety of stringed instruments including the bodiless Victorian violin and the unusual mandobass as well as the mandolin, mandola, violin, guitar, ukulele and banjo.

The programme covers many areas of the curriculum including creative writing and the science of acoustics. Word play, story, metre and melody feature strongly and can be used in a variety of ways in follow-up activities to teach phonics, rhythm and pitch. Meet the Parrot-Parrot from Hong-Hong-Kong-Kong and twist your tongue around the Flock of Fat Flamingoes. Discover sleepy sheep and even a donkey who can't-can't do the can-can!

Hilary James and Simon Mayor have delighted audiences of all ages in schools and theatres from Singapore to Vancouver. Their original songs for children have featured on five 'Musical Mystery Tour' albums, a range of picture books, and a song book published by Faber Music.

Alongside their concerts for grown-ups (she's an acclaimed singer, he's a virtuoso of the mandolin), they have over thirty years experience playing to children, including six years presenting BBC Schools Music programmes, producing two children's Christmas 'Specials' for Singapore TV, and becoming the last presenters of BBC TV's legendary Play School.

Their delightful, witty songs are guaranteed to capture the imagination, and have even featured on The Simpsons!

Samples can be found on their children's website

[www.childrensmusic.co.uk](http://www.childrensmusic.co.uk)

*'Simon Mayor and Hilary James have the remarkable ability to put across ideas about sound and rhythm in a way that young children can understand. And they are entertaining with it.'* **The Scotsman**

*'Imagine the effect upon children presented with the dazzling virtuosity of this pair.'* **The Living Tradition**

*'At the end, you could see the little ones brimming over with enthusiasm for music, and a few of the parents ruing the day they gave up learning the violin.'* **The Stage (Edinburgh Festival)**

#### Notes for schools

The show is suitable for both KS1 and KS2. Where schools cover both age ranges the children can be taken in separate groups. However, where space allows, there can be more of a sense of occasion if the whole school participates together. The younger children benefit from the responses of the older children and rise to the occasion. For a free themed song list, with lyrics and sound samples, visit:

[www.childrensmusic.co.uk](http://www.childrensmusic.co.uk) (CDs and songbooks also available).

Workshops- 1 hour: For the children: 'Musical instruments up close'. Your chance to ask more questions and have a go. Groups of 10 (up to six groups).

[www.childrensmusic.co.uk](http://www.childrensmusic.co.uk)



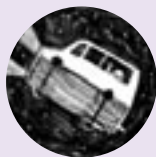
## Songspiel

### Key Stage 1, Key Stage 2

**Dates: 12, 13, 19, 20 March 2019 (Cambridgeshire)**

#### The Thought Machine

Old thoughts find new homes,  
new roads,  
or pop like bubbles.  
Worries go slow mo,  
fade to grey  
and vanish.  
Because the car is not a mile machine.  
It is a thought machine. (*Kate Wakeling*)



On a long and boring car journey, two children decide to transform their car into a magical 'thought machine', conjuring characters and adventures from the depths of their imagination. This unique show for Key Stage 1 & 2 is based on the award-winning book of children's poetry *Moon Juice* by Kate Wakeling. During this journey, we meet a range of fantastical characters including 'Hamster Man' and 'Rita the Pirate', brought to life with music by Cheryl Francis-Hoad, singing from vibrant young vocal ensemble SongSpiel, and shadow puppetry by Drew Colby. Students are encouraged to take part by helping create new characters, learning how to make simple shadow puppets and singing along with Rita's sea shanties.

[www.songspiel.org](http://www.songspiel.org)

Each performance is 40 minutes long and is performed by two singers, a pianist and a shadow puppeteer. Workshops on singing or shadow puppets can be arranged after the performance, and a resource pack sent in advance will include creative exercises in all three art forms.

#### Notes for schools

Schools that sign up need to have a space which can be blacked out. We will provide the screens, projectors, lighting and a digital piano. Set up time is usually 45 minutes. A photograph of the performance space should be sent in advance to help us plan the tech set up.





## Academy of Ancient Music



**Key Stage 1, Key Stage 2 and SEND**

**Dates: 19, 20, 21 March 2019 (Cambridgeshire)**

*"You can live it, love it and get lost in it – and not want to go home!"* **AAM concert-goer**

The Academy of Ancient Music perform baroque and classical music on historical instruments, creating a new sound-world for modern ears. As Orchestra-in-Residence of the University of Cambridge, our work for our community is central to what we do. We provide both concerts and education projects as part of our AAMplify scheme. Baroque and classical music is accessible for all, and we are committed to bringing this music to children and young people beyond the concert platform.

We are proud to be collaborating for the third time with Cambridgeshire Music Live, delivering interactive concerts and workshops exploring the music of Henry Purcell, one of Britain's greatest song-writers of all time.

During our sessions, children learn to sing short sections of these songs; participate in the performance through dance and body percussion; and compose their own songs with guidance from AAM musicians. The concerts and workshops are centred on the great Purcell, and are highly interactive: visual aids will be used to help learning, and we provide an information pack and suggested listening to help schools to prepare for our visits.

We are experienced working with SEND pupils and would be delighted to visit special schools.

AAM can provide CPD song-writing workshops for teachers to develop their confidence with, and skills in, using singing as a classroom learning tool; and we can also deliver a community concert at the end of our visit to bring together pupils we have worked with. We look forward to bringing Purcell's glorious music to your classroom, and making music with your pupils.

[www.aam.co.uk](http://www.aam.co.uk)



## Goldfield Ensemble



### Key Stage 1, Key Stage 2 and SEND

**Dates: 26, 27 March 2019 (Cambridgeshire)**

**28, 29 March 2019 (Norfolk)**

#### Production information

*Bogles, Marsh Sprites & Green Mists; Three Fenland Stories.*

#### Background

Since 2015, Goldfield Productions have created highly acclaimed touring musical storytelling productions for Live Music in Schools aimed at KS1 and KS2 children. The shows last approximately 50 minutes and have been seen and heard by over 7000 children in more than 30 schools. We have also taken our storytelling children's shows into public settings at Three Choirs Festival, Stapleford Granary and the Marvelous Music festival at Heaton Park in Manchester. The shows are designed to be inspiring, fun, educational and memorable events which inspire a sense of wonder and curiosity in our youngest audiences.

Goldfield's children's productions present a unique blend of the finest chamber music woven into original storytelling and imaginative live imagery in the form of simple shadow images. Our 5ft portable projection screen allows for larger numbers to enjoy the shows.

*'Beautiful, thoughtful, mesmeric, funny and what wonderful music...what a terrific and imaginative way to tell stories with music and it appealed to all of our children from year 1 to year 6'* **Great Staughton Primary School**

Our children's productions have told the stories of paper birds and paper trees, marvellous inventions, puppets who play toy pianos, the man who thought birds migrated to the moon, gypsy fortune tellers and children who have adventures in far off lands. Each story is written and narrated by Goldfield Artistic Director Kate Romano (a weekly story writer and presenter for BBC Radio 3) interwoven with extracts of

inspiring and memorable chamber music. Over four years, children have discovered toe-tapping repertoire by Stravinsky and Bartok, the mesmerising sonic landscape of John Adams and Philip Glass, string quartets by Ravel, Beethoven, Haydn and the uplifting and poignant folk music from the UK and far-flung reaches of Afghanistan. Children have sung with us, created percussion 'machines', and learned how to make their own music-box compositions with our interactive Scratch game.

*'Astonishingly good – you kept 300 children absolutely captivated from start to finish...'* **Foxton Primary School**

*'Absolutely magical... Thank you so much for the opportunity to have live music come to Eynesbury and Brampton this week. The children loved it and the Goldfield Ensemble pitched their concert really well to the children and kept their attention throughout'* **Brampton Primary School**

*'My children couldn't stop talking about it when we went back to our classroom... all the children were engaged, interested and enthralled by the stories, puppetry and music... you grabbed their attention, caught their imaginations and held them with great timing, action and of course the amazing music'* **Steeple Morden Primary School**





**Bogles, Marsh Sprites & Green Mists: Three Fenland Stories**

For four years, Goldfield have taken their touring shows to the Fens. Now, for 2019 we bring the Fens to the fore, combining the fascinating folklore of this area with folk music from the British Isles in our new production: *Bogles, Marsh Sprites & Green Mists: Three Fenland Stories*.

Folk stories are all about us. We are the story and in each retelling, we reveal the amazing mixture of what we are really like: kind, brave, scared, lonely, funny, nervous, friendly. Our Three Stories are based on Fenland tales (originally collected by master storyteller Kevin Crossley-Holland) reimagined through the eyes and ears of children by Goldfield Productions. Linking the stories are ancient childhood games, rhymes and rituals – the lore of school children and the playground, a culture forgotten or mostly ignored by adults. Our new show is an inspirational, quirky, mysterious and uplifting rhythmical journey through the 'black glistening peat-lands, where great black snags work their way up from submerged forests below', where bogles and marsh sprites play tricks and a North sea wind whistles through stunted willows....

Extracts from vibrant, earthy folk music arranged for string quartet (played by Goldfield musicians) will be integrated into the storytelling (narrated by Kate Romano) illustrated with projected images. *Bogles, Marsh Sprites & Green Mists* inspires wonder in a show that addresses childhood issues of fear, bravery and friendship, observing the Fenland stories from a safe 'playground distance' as the green mists descend and the bogles come out to play....

**Notes for schools:**

As the show involves shadow-play, the performance space needs to be able to shut out bright direct sunlight. The room does not have to be pitch black, but it must be possible to reduce natural day light by around 75%. Simple blinds 3/4 closed or curtains mostly drawn are adequate.

Staging size: space to seat string quartet with 4 music stands. To SR, space for screen.

The production can be seen by up to 150 children at any one time. Smaller numbers are preferable for a more intimate experience. Please note that the experience will be compromised if children are not able to see the screen. 'Deep' seating is therefore preferable to 'wide' seating. The production is acoustic and performed without microphones.

For images and info about Goldfield Productions, the Goldfield musicians and our current work, please see:

[www.goldfieldensemble.co.uk](http://www.goldfieldensemble.co.uk)



## Travelling By Tuba

**Key Stage 1, Key Stage 2 and SEND**

**Dates: 6, 7, 8, 20, 21 March 2019 (Cambridgeshire)**

### Best of British

Especially designed to celebrate British history and values, our show begins with a flag waving British procession before stepping back in time with two of the early invaders: the Vikings with their animal horn and the Romans with their Cornu. From the Tudor period we feature the Sackbut and Cornett playing a typical courtly dance. We then see and hear the first type of Tuba, the snake like Serpent originally used in the church. In the Industrial Revolution we see how the valve developed with our unique valve machine. The Victorians performed music in their parlours; you will hear tunes from the time and see how they would have dressed. World War songs were full of optimism; you will hear music written at the time and then continue the patriotic theme in our tribute to 'The Last Night of the Proms' in a special suite with an exploding Tuba.

### Note for schools

Packed with audience participation, this cross-curricular performance contains links to Science, Geography, History and Music. The show is aimed at children from Foundation, Keystage 1 and Keystage 2 altogether up to a maximum of 450 children. Performing in over 150 schools a year, with 28 years of experience the musicians are excellent at crowd control!

### Workshop details

The workshop is for a group of 45 children who will create and put together a piece of British music that can be performed by the children to the rest of the school as part of the show. Primarily using hand percussion, the children will be part of their very own orchestra.

We regularly work in Special schools as we began our training with Live Music Now and the concert and workshop can be adapted to the children we are working with.

*'..have mastered taking groups of children from rip-roaring laughter to solemn concentration.'* Classical Music Magazine

[www.travellingbytuba.com](http://www.travellingbytuba.com)





## Demon Barbers - Breaking Tradition

### Key Stage 2

**Dates: 18, 19, 20, 21, 22 March (Cambridgeshire)**



Breaking Tradition performances and workshops are adaptable for all ages and abilities. We are known for our modern take on traditional English folk music as well as fusing traditional English dance with hip hop styles.

This progressive approach appeals to the younger generation who can engage with the heritage and culture surrounding music and dance traditions whilst engaging with more modern styles with which they are perhaps more familiar. Our performance will entail both traditional music and folk and hip hop dance.

We will provide a brief history of the music and dance performed, which will include traditional tunes, clog dance, rapper sword dance, morris dance and hip hop. Many of these dance styles include strong musical sounds, both clog and rapper sword involve making rhythm with the feet.

#### Workshop detail:

In our workshops, we will focus on the percussive element of our work by teaching clog dance, rapper sword dance and percussion played to traditional tunes.

*"A huge thank-you to Damien and the team for a superb week. It was a privilege to welcome the Demon Barbers to the school. They demonstrated tremendous professionalism and patience, built a great rapport with staff and pupils and made a huge impact on the self-confidence of all the children involved. Their visit was a real highlight of the year which will stay in the minds of staff and children for a very long time."*

**John Rowe, Headteacher, Trinity Primary School, Shrewsbury**

[www.thedemonbarbers.co.uk](http://www.thedemonbarbers.co.uk)

*"Just wanted to say a HUGE thank you for yesterday's fantastic, inspirational performance and workshops. Both the kids and the adults were blown away... they were still talking about it today. We are truly lucky to have this resource available and will continue to give it our full support."*

*All the best....and thanks again."* **The Vine**

#### Note to schools

Schools may want to organise a family show after school, for a range of ages and their families.

#### To learn more about the The Demon Barbers

##### YouTube Channel:

<https://www.youtube.com/TheDemonBarbers>

**Sound Cloud:** <https://soundcloud.com/the-demon-barbers>

**Website:** [www.thedemonbarbers.co.uk](http://www.thedemonbarbers.co.uk)

**Facebook:** <https://www.facebook.com/thedemonbarbers/>

**Twitter:** @TheDemonBarbers

#### Breaking Tradition

**Website:** [www.breakingtradition.co.uk](http://www.breakingtradition.co.uk)

**Facebook:** [www.facebook.com/BreakingTradUK](https://www.facebook.com/BreakingTradUK)

**Twitter:** @BreakingTradUK

**Instagram:** @BreakingTradUK



## Grand Union Orchestra

### Key Stage 2, Key Stage 3

Dates: 25, 26, 27 March 2019 (Norfolk)

28, 29 March 2019 (Cambridgeshire)

## GRAND UNION

Trading Roots is all about exchanging styles of music. The programme is designed as a perfect introduction for both primary and secondary school students of all ages to music and musicians from different cultures around the globe, opening their eyes and ears to new and exciting sounds and rhythms. The music is drawn from the musicians' own respective repertoires, and is played by them with passion and authenticity.

For example:

- Chinese traditional songs and ancient court music
- Calypso and soca reggae, ska and steel pan music from the Caribbean
- Bengali folk songs and Indian classical music
- Latin-American salsa and samba and the folk music of the Andes
- West African drumming and chant

### Notes for schools

We recommend a 200-300 maximum audience of students and staff attend each concert subject to the size of the performance space.

This is an ideal opportunity for secondary schools to host their cluster primaries for the day or half day and share the concerts. Bespoke workshops are available on request.

[www.grandunion.org.uk](http://www.grandunion.org.uk)







## Brook Street Band

**Key Stage 2, Key Stage 3 and SEND**

**Dates: 7, 8, 9 March 2019 (Cambridgeshire)**

**27 March 2019 (Bedford)**



### Hallelujah for Handel!

Set the scene – immerse ourselves in eighteenth-century Cambridge, a fast-expanding cosmopolitan melting pot, close to the capital, London. Sample the sights, sounds and smells in this hive of commercial activity.

As well as being a famous composer, Handel was a larger-than-life character. By exploring the many parallels between his life and ours, we will engage the children in a deeper, lasting understanding of the period and his music. Handel's genius in expressing emotion provides the perfect vehicle for engaging young listeners.

Using Handel's 'Water Music' as a starting point, suitable for all due to its familiarity, the workshop will feature vocal warm-ups, movement games / provide basic facts about Handel and his compositions / learn a Handel song and listen to the BSB play. If the school concerned has a willing class teacher and children who would like to participate with their instruments or school percussion, (depending on time allocated), we create a composition based on a simple Follia chord progression. This would be supplied in advance (with notes to guide their teacher) to enable students to get the most out of the session on the day of the BSB's visit.

The assembly and workshops both feature a 'meet the instrument' section, where children are introduced to the recorder family (ranging from the tiny garklein to the enormous bass recorder) and the violin and cello, with student instruments (smaller sizes) available for children to touch and try.

All workshops feature a sensory bag, helping the children with their time travel back to the 18th century. This contains a wig for them to try, plus 'smell' boxes containing items such as coffee, pepper, coal, tea, spices and oils.

All assemblies and workshops are tailored to include 18th century information about the area local to the school. Children find it fascinating to learn a little history about their surroundings, and have it related where possible to Handel and his music.

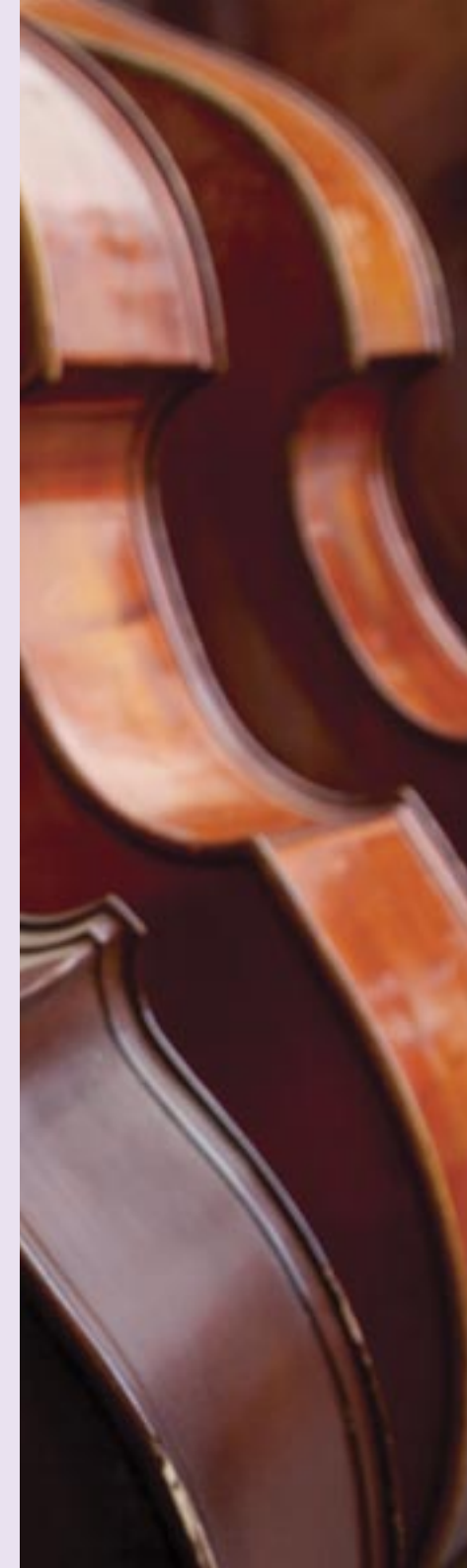
*"I hated singing because I was always told I couldn't, but then you came and gave me confidence so now I like singing."*

**Participating primary school student**

All performances and workshops are supported by age-appropriate PowerPoint presentations containing images from the 18th century, including pictures of Handel, images of clothes and wigs worn, all designed to immerse the children in the period and set the scene. These are adapted to each different location, including maps and local historical (18th century) facts.

All activities can be adapted to meet needs of SEN students. BSB performers are experienced with working with students with special needs, as demonstrated by work for Cambridgeshire Music in 2017 and 2018. Performances (and workshops where necessary) are fully adaptable, in consultation with the school, regarding their particular requirements.

**[www.brookstreetband.co.uk](http://www.brookstreetband.co.uk)**





The  
Brook Street  
Band



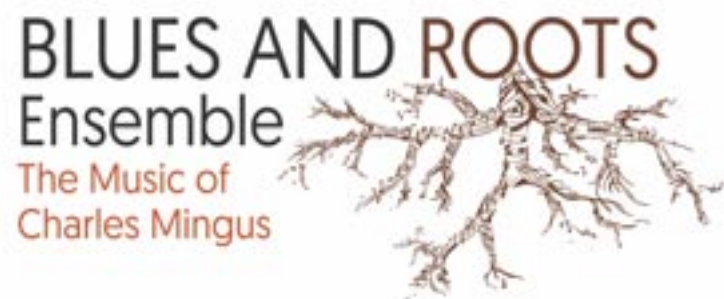
Photograph by Dan Bridge

## Blues and Roots Ensemble

Key Stage 2, Key Stage 3, Key Stage 4

Dates: 5, 6, 7, 8 March (Cambridgeshire)

Led by double bassist and educator Ed Babar ([www.edbabar.co.uk](http://www.edbabar.co.uk)), The Blues and Roots Ensemble's jazz based concert and workshop embraces the music and influence of Charles Mingus. The main theme of the Charles Mingus workshops is exploring how the history of jazz and how one musician was able to use his compositions to give himself a voice in the wider social and political turbulence of 1950s and 60s America. Themes such as the American Civil Rights movement are central to Mingus' music.





### Workshop detail

The interactive workshops teach pupils the fundamentals of jazz, focussing on aspects such as feeling swung quavers, clapping off beats, being able to identify a 12 bar blues form and understand how it can be used as a compositional device.

The focus on Charles Mingus' music within the workshops offers a further dimension as ideas such as communal improvisation, free playing and solo backings are explored. These are all demonstrated in the full performance. For further information for schools and short showreels of Blues and Roots Ensemble's education workshops, please see links below:



[www.youtube.com/watch?v=8ARtarmaMd0](https://www.youtube.com/watch?v=8ARtarmaMd0)

[www.youtube.com/watch?v=Z74FU42eQ8I](https://www.youtube.com/watch?v=Z74FU42eQ8I)

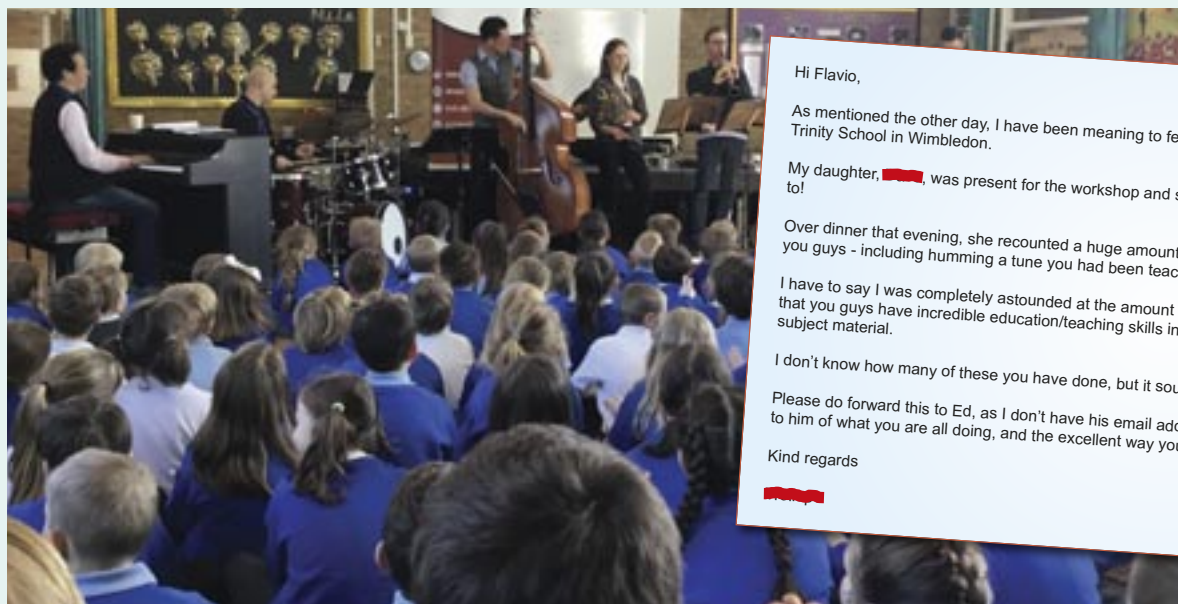
The ensemble is able to offer a workshop to a full KS2 year group - 2 form entry of 60 pupils or 3 form entry of 90 pupils, followed by an interactive performance to the full school. Bespoke workshops for older or more advanced musicians can also be planned.

Feedback from last year's projects included:

*"The children were buzzing when they got back to our classrooms after the concert and a couple of our classes wrote down some of the things they said about your band, so I thought you might like to hear some of them";*

*"That was so good!"; "The band is amazing"; "You're FANTASTIC"; "I really like the trumpet in the soldier song. I wanted to whistle the tune."; "We had a brilliant time, thank you"; "I liked the drum player because he helped everyone do the right clap. I also really like the sound of the music."; "We couldn't stop dancing to your jazz"; "I really liked the guy with the double bass. He made me smile and encouraged me."; "I've never heard anything so wonderful."*

*"Many thanks once again for the great concert."*



Hi Flavio,

As mentioned the other day, I have been meaning to feedback to you on the recent workshop you did at Holy Trinity School in Wimbledon.

My daughter, [REDACTED], was present for the workshop and she said that it was the best workshop she had ever been to!

Over dinner that evening, she recounted a huge amount of interesting facts and things she had been learning with you guys - including humming a tune you had been teaching them (Work Song?).

I have to say I was completely astounded at the amount of information she had taken on board, which must mean that you guys have incredible education/teaching skills in addition to your natural passion and enthusiasm for your subject material.

I don't know how many of these you have done, but it sounds like a winning formula to me!

Please do forward this to Ed, as I don't have his email address, and express my appreciation and encouragement to him of what you are all doing, and the excellent way you are doing it.

Kind regards

[REDACTED]

## Sonrisa

**Key Stage 2, Key Stage 3, Key Stage 4**

**Dates: 4, 5, 21, 22 March 2019 (Cambridgeshire)**



### Concert description

Discover infectious rhythms from the latin world that make you want to smile, move your body and explore the many varied musical styles from Spain to Brazil in this colourful and lively interactive concert. Using traditional and original songs we will demonstrate how the

instruments are used and appreciate the range of different rhythms found in Rumba, Son, Reggaeton, Flamenco, Tango and Bossa Nova.

There will be a strong emphasis on audience interaction as the band will invite the children to add percussion and vocal elements to the show in a fun and appealing way and even incorporate some dance moves.

Five outstanding professional musicians will showcase a range of instruments; vocals, Flamenco nylon guitar, trumpet, bass guitar and percussion (congas, bongos, cajon, shakers, cabasa, tan tan).

### Notes for schools

Length of concert - 50 minutes

Set up time: get-in - 45 minutes / get-out - 30 minutes

Space requirements - 5 metres x 3 metres

Optional workshops - 45 minutes

Workshops are suitable for up to 30 children (one class).

Latin percussion - learn some basic latin rhythms using hand held and body percussion.

We provide a small amount of percussion instruments and in addition would like to utilise any school percussion instruments for the workshop (requires a hall or classroom space).

Salsa dance - learn some basic salsa dance steps from this classic and fun Cuban partner dance (requires a suitable hall space).

Workshops will be led by two members of Sonrisa who are highly experienced music teachers and educators, including two members who are qualified primary school teachers. In addition, one of the musicians is also a trained professional dancer and experienced dance artist.

[www.sonrisamusic.co.uk](http://www.sonrisamusic.co.uk)





## The Brass Funkeys

**Key Stage 3, Key Stage 4 (adaptable for Key Stage 2)**

**Dates: 14, 21 March 2019 (Cambridgeshire)**

**28 March 2019 (Bedford)**

Introduce students to New Orleans jazz through performances and interactive workshops. The content and delivery is easily adaptable to each school's requirements and will be discussed in advance with the workshop leaders. This style of music is accessible to students of all abilities and provides the perfect launch-pad for group composition, improvisation and ensemble skills. The melodic material can range from single line riffs to complex melodies. A two hour KS3/KS4 workshop will cover at least 2 pieces of music consisting of one group composition and one existing New Orleans piece. Each workshop can be tailored to the needs of the school and the repertoire adjusted accordingly.

Through a multi-instrumental performance with high quality live backing tracks, 2 members of the Brass Funkeys will demonstrate the variety of instruments

used in New Orleans marching band music: trumpet, trombone, sousaphone, clarinet, saxophone, snare drum and bass drum. If the full workshop is taken then all of the participants will be heavily involved in the performance. If not then there is still some scope for more involved participation from appropriate members of staff and experienced students. Additional quotes can be put together should a music department wish to add extra musicians from the band to the performance. Having inspired the children and the staff, it would be possible to set up a New Orleans style band extra-curricular club. This could include provision of materials, CPD for teachers and some coaching.

The two workshop leaders in The Brass Funkeys, Vij Prakash and David Robinson, are both qualified music teachers (PGCE) and have experienced working both in full-time music departments as well as being workshop leaders for The Barbican Centre, Spitalfields Music, National Youth Jazz Orchestra, London Music Masters and the Cambridge Jazz Festival.

[www.brassfunkeys.com](http://www.brassfunkeys.com)



## Additional events

### Sing For Your School

Sing For Your School culminates in March 2019 with a celebratory evening for participants. This county-wide song-writing project, focusing this year on the natural world - specifically the Cambridgeshire country-side and local wildlife - plus a host of new resources to support schools on their songwriting journey, promises to be something really special. The project was launched by Cambridgeshire Music for the first time in September 2016 and is delivered in partnership with Cambridge News & Media and MusicNet-East.

**Concert, Wednesday 13 March 2019,  
Cambridge Corn Exchange.**

[www.cambridgeshiremusic.org.uk/pages/discover-music/projects-and-events/sing-for-your-school.html](http://www.cambridgeshiremusic.org.uk/pages/discover-music/projects-and-events/sing-for-your-school.html)

### Roots

Cambridgeshire Music is working in partnership with Cambridge Early Music, University of Cambridge Music Faculty and the internationally acclaimed British vocal ensemble VOCES8, to deliver an inspiring early music project for schools. Workshops and concerts will develop Young Leaders, provide CPD for music teachers, and increase the awareness and appreciation of early music.

**Tuesday 19 March 2019,  
Trinity College, Cambridge.**

[www.cambridgeearlymusic.org/whats-on.html](http://www.cambridgeearlymusic.org/whats-on.html)

### String Quartet Composition Workshop

Cambridgeshire Music string players will be working with the Ligeti Quartet, in partnership with Homerton College, University of Cambridge, 184 Hills Rd, Cambridge CB2 8PH

**Sunday 10 March 2019, with a presentation at the end of the day.**

[www.ligeti quartet.com/about](http://www.ligeti quartet.com/about)

### County Youth Wind Orchestra (CYWO)

CYWO has enjoyed a long history of innovative and engaging wind orchestra performance. In recent years, CYWO has formed a partnership with the Corps of Army Music, and this year, CYWO will be presenting a thought provoking programme of material with an anniversary theme paying tribute to the musical brilliance of Leonard Bernstein and Andrew Lloyd-Webber.

**Spring course, Saturday 16, Sunday 17, February 2019, concert 4.00pm.**

[www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-clubs/cambridgeshire-youth-wind-orchestra.html](http://www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-clubs/cambridgeshire-youth-wind-orchestra.html)





## Cambridgeshire County Youth Orchestra (CCYO)

CCYO has been delighting audiences for many years at performance events ranging from informal showcases to public performances in prestigious local venues including West Road Concert Hall and the Cambridge Corn Exchange. In recent years, the orchestra has enjoyed working with international soloists and conductors as well as tutors drawn from national orchestras, Cambridgeshire Music and the local teaching network. Music for 2019 will be taken from:

Mussorgsky – *Night on a Bare Mountain*  
Tchaikovsky – *Suite from Sleeping Beauty*  
Borodin – *Polotsvian Dances*  
Stravinsky – *Symphony in 3 movements*  
Dvorak – *Symphony No.8*

**Spring course Saturday 6, Sunday 7, April 2019.**

[www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-clubs/cambridgeshire-county-youth-orchestra.html](http://www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-clubs/cambridgeshire-county-youth-orchestra.html)

## Cambridge Area Music Centre

The Cambridge Area Music Centre is one step up from school-based orchestras and offers more intensive ensemble work each week in term time for those from Grade 2 and up. The Centre nurtures specialist woodwind, string, brass and percussion ensembles as well as a full orchestra.

**Trumpington Community College, Lime Avenue, Cambridge, CB2 9FD.**

Fridays 5.30-8.00pm.

**Spring Concert, Friday 15 March 2019.**

[www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-clubs/cambridge-area-music-centre.html](http://www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-clubs/cambridge-area-music-centre.html)

## Ely Area Music Centre

New this year, in partnership with King's Ely. Theme for this spring will be 'Travels in Time and Space', to include music from Holst, 'The Planet Suite' and John Williams 'Jurassic Park'.

**King's Ely Junior School, Barton Road, Ely CB7 4DB.**

Saturdays 10.00am-12.30pm.

**Presentation 11.30am, Saturday 23 March 2019.**

[www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-clubs/ely-area-music-centre.html](http://www.cambridgeshiremusic.org.uk/pages/discover-music/bands-and-clubs/ely-area-music-centre.html)

In addition, we are hoping to include a music industry day at Cambridge Junction as part of this festival.

## Music Live 2019

### Concerts and workshops for schools by professional ensembles

This may be completed and posted (or scanned and emailed), or an interactive copy may be downloaded from the website;  
[www.cambridgeshiremusic.org.uk/pages/discover-music/projects-and-events/cambridgeshire-music-live.html](http://www.cambridgeshiremusic.org.uk/pages/discover-music/projects-and-events/cambridgeshire-music-live.html)

School name

Contact name

Contact email

Telephone number

School address

#### Booking options

Please book any workshop and concert suitable for my school

Price

Please book a concert suitable for my school

Price

My first choice of ensemble

My second choice

My third choice

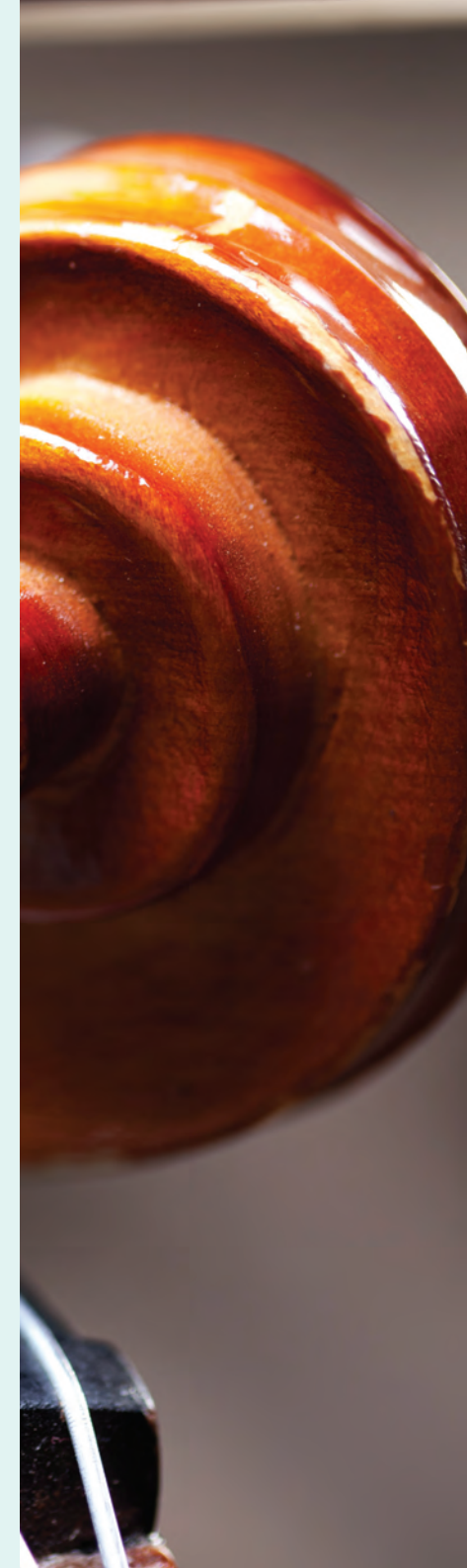
Please give any unavailable dates for your school

Extra notes for information

Date of application

Please return this form by Monday 3rd December 2018; email to [cm@cambridgeshire.gov.uk](mailto:cm@cambridgeshire.gov.uk)  
 Or post to **Cambridgeshire Music, 36 Mayfield Road, Huntingdon, Cambridgeshire PE29 1NL**

Your concert and workshop options will be confirmed by Friday 25th January 2019.  
 Once your booking has been confirmed you will receive a contract with further information.







## Cost

£200 per 2 hour session comprising a workshop and a concert.

£100 per concert.

£50 per concert where students are using the concert to achieve Arts Award.

Fully funded for schools using this project as their Artsmark case study.

## Cambridgeshire Music

Cambridgeshire Music is here to help with all music enquiries. Please refer to our website for information about instrumental tuition, orchestras and bands, vocal tuition and large scale projects, classroom curriculum teaching, music therapy, school ensemble support, “first access” schemes and instrument loan. We deliver music technology projects including Sonic Pi, world music workshops, Sing For Your School, SingFest and other large vocal projects, school music development including cross arts transition projects and Continuing Professional Development for your staff.

[www.cambridgeshiremusic.org.uk](http://www.cambridgeshiremusic.org.uk)

## Support through Cambridgeshire Music Education Hub

If your (or your family's) financial situation means you are finding it hard to take up an opportunity that would be available to other children, then you can apply for help from the Hub's Access to Learning Fund Cambridgeshire Music Education Hub mini-site.

[www.mushcambs.org.uk/funding](http://www.mushcambs.org.uk/funding)





01480 373500

[cm@cambridgeshire.gov.uk](mailto:cm@cambridgeshire.gov.uk)

[www.cambridgeshiremusic.org.uk](http://www.cambridgeshiremusic.org.uk)



**Cambridgeshire Music** 36 Mayfield Road Huntingdon Cambridgeshire PE29 1NL

T: 01480 373500 E: [cm@cambridgeshire.gov.uk](mailto:cm@cambridgeshire.gov.uk)

[www.cambridgeshiremusic.org.uk](http://www.cambridgeshiremusic.org.uk)



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Cambridgeshire Music

Every effort has been made to ensure that the information contained in this brochure is correct at the time of going to press.

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